



Halogen lamp in Battell North causes fire

By Will Clark

For the third time in less than one year, Middlebury students have suffered from fire damage. The fire erupted in the Battell North room of Alison Donely '98 and Vanessa Hynes '98 shortly before 5 p.m. Monday. A halogen lamp ignited a tapestry draped over the lamp, causing the fire. It has been termed accidental. While there were no injuries reported, property damage affected both the first and second floors of the northern wing of Battell North.

According to Director of Public Safety Pete Chenevert, numerous changes may be suggested as a result of the fire. "I'm going to recommend the riddance of halogen lamps. Floor-standing lamps have to go," he warned. Chenevert added that he "is asking the administration to reevaluate room inspection. We may need to restrict the number of appliances in a room. We should discuss a fine/disciplinary system for students refusing to leave the residence."

Battell RHA Ryan Jennings said that any discussion of revised regulations originating with the residential life staff were purely speculative. With office staff attempting to house incoming spring term students and receive damage estimates from students, procedural changes will not occur immediately.

Battell North Junior Counselor Curtis Tatum '96 was among the first to arrive at the scene of the second-floor fire. "The fire was spreading quickly. I pulled the fire alarm and told someone to call security and let them know it was a

after the fire was extinguished, "We had a lot of water damage which could have been avoided," Tatum said.

The risk of false alarm is a serious problem. First-year Seth Hopkins, whose first floor room

suffered from water damage, said "No one listens to fire alarms." Jennings said, "People become immune to [fire alarms]. Unless you go up to them and say, 'Get the hell out of here,' people are going to do

(continued on page 4)



Courtesy photo

A fire in this Battell North dorm room was caused by a tapestry hanging too close to a halogen lamp.

Ellis promotes college-corporate partnership

By Will Clark

Addressing what he termed "a mandate from the college," Chief Information Officer Sam Ellis recently announced the start of a three-year \$20 million cooperative program between Middlebury and private enterprise.

The program, termed the Advanced Computing Environment (ACE), is expected to begin in February with a notification of corporate CEOs. In March, an on-campus conference is planned. The ACE program involves a review of all technology on campus.

"Middlebury wanted to revisit its approach to technology," Ellis said. "There is interest in looking at the whole Middlebury College community," he added. Because very few colleges and universities have the resources to conduct such a review, "We're going outside the college to companies and inviting them to participate."

Ellis described two goals of the ACE program. The first, he said, is "to enhance what we do here at Middlebury." That includes addressing the strengths of a Middlebury education. A second goal is to strengthen relationships with corporate partners.

Teams of faculty, staff and students are being formed to focus on some of the issues ACE is designed to discuss. Among the topics to be raised are desktop computers which should allow any person on campus to access video conferencing, FAX services, word processing, Internet access and other interfaces. Office automation, special needs such as student registration and library services, updated telephone services, debit and credit cards and perhaps an electronic college application capability, are other high-technology issues to be explored.

"This isn't a bunch of products we buy, but a discovery of what we're doing," Ellis explained. "Everything can be bought; we need to understand why and how we are going to use our capabilities."

Many colleges and universities around the nation are signing contracts with long-distance telephone companies. These deals can offer

(continued on page 4)

Meal plan bill passes

By Bradford Gay

Last Sunday the Student Government Association (SGA) approved a new meal plan bill authored by Steve Kauder '95.

Kauder's plan is designed specifically for a small group of seniors, but may eventually include the entire student body. The program would allow seniors to exercise flexibility in the number of meals eaten in college dining halls

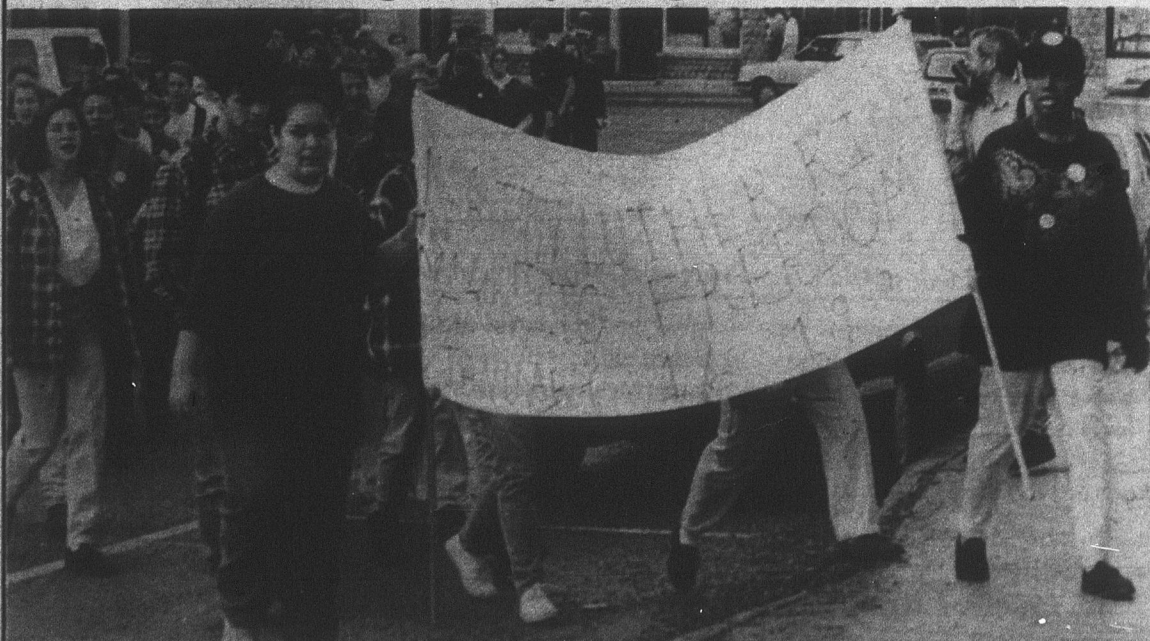
each week.

Students affected by this plan include all seniors living off campus, in social houses, in suites with private kitchens, and in college-owned houses. Next year, 213 seniors will be eligible for the program. Kauder's bill addresses the problems of seniors having to pay for meals not eaten.

The current meal plan estimates that an individual will eat 14 meals

(continued on page 2)

Martin Luther King, Jr. Day recognized with march



Ray Heitman for the Addison Independent

Members of the college community honored the memory of Martin Luther King, Jr., January 16 with a march from the steps of Mead Chapel to the town green. In other observances of the holiday, the Rev. James S. Sessions, director of the Highlander Folk School, which King attended, delivered an address to a Coltrane Lounge audience last Wednesday, January 18.

McCardell's plans cause controversy

By Ryan D'Agostino

Just weeks before the Board of Trustees arrives in Middlebury to ponder some of President John McCardell's proposals for campus reconfiguration, architects are beginning to prepare blueprints for the renovation and restoration of Old Chapel. That project is the first in a long list of ideas for the relocation of many campus services, a list outlined in the last issue of *The Campus*.

The college is currently consulting with architect Steve Nelson '67 about plans for the renovations. Nelson orchestrated the renovations of Starr, Painter, Pearsons and the Freeman International Center. Nelson also designed the football stadium and the all-weather track that is currently under construction.

McCardell reported that the two most substantial visible changes to the inside of Old Chapel will be the addition of an elevator and a second staircase. The elevator will be located just to the left of the present entrance, a space currently occupied by a classroom. No decision has been reached about the location of the second set of stairs. The two staircases may converge on what is planned to be a reception area in the spirit of the Emma Willard House, a design McCardell praised because it "gives students a sense and a feeling of what this school is about as soon as they walk in." The last renovation of Old Chapel occurred in 1947.

One of the questions which remains to be answered is whether or not the Office of the Dean of Students will remain in Old Chapel. McCardell has said that he believes a true student center should include all student services, including the dean of students.

The short-term question, said McCardell, is where administrative offices will be relocated during renovations. The longer-term question is which offices will be located in

(continued on page 4)

INSIDE

Opinions
House Speaker's generalizations offend student,
page 5

Features
Nelson arena awaits Wrestlemania fever,
page 12

Opinions.....5
Features.....9
Arts.....13
In Depth.....17
Sports.....24

Middlebury Briefs

Cranberries refuse to book spring show at Middlebury

Citing a decision not to play at venues of less than 8,000, the Irish pop group, the Cranberries have refused a bid by the Middlebury College Activities Board to perform a spring concert at Middlebury.

While discussion is underway to bring other bands to campus, no bids have been made at press time.

Dorm damage costs slowly recede over last three years

Dorm damage cost Middlebury College \$48,000 last year, although damage costs have risen in the past three years, according to the Director of Residential Life, Kathy Follert Ebner. Costs are beginning to come down. In fact, Ebner announced that for the 1994-1995 school year, damage costs are "slightly lower than [they were at this point last year]."

Ebner still believes, however, that even current damage expenses can be cut in half. "In comparison with other schools like Middlebury," she said, "dorm damage costs are notably higher."

The best way to cut costs, Ebner believes, is to educate students about the consequences of dorm damage and to communicate the damage costs to the students.

In attempts to reduce damage spending, efforts have been made to inform students about the effects of damage. Displays listing damage costs have been posted in Proctor and in various dorms for students to read.

Men's lacrosse to meet with alumni in Britain during Feb Break

The Middlebury men's lacrosse team will be spending nine days of February Break on the sequestered isle of Great Britain. The team will be travelling there to play three

matches. One of the matches will pit the Panthers against the British 19-and-under national team.

While in Britain, the team will travel extensively throughout England and Scotland. The last two days of their stay are set aside for sightseeing.

In London, the team will meet with Middlebury alumni. One hundred alumni live in Great Britain and sixty live in the London area.

According to International Student Organization President Humberto Garcia, the alumni hope to start a Middlebury alumni chapter in Britain.

SGA accedes to Super Bowl's popularity

The Student Government Association (SGA) has bowed to the attracting power of the Super Bowl. A vote taken last week near the close of the meeting approved a change in meeting times. Instead of the normal 7 p.m. starting time, the SGA will meet from 2 to 4 p.m. Sunday afternoon, January 29 in Warner Hemicycle.

At this Sunday's meeting, the SGA will continue discussion of the Course Drop Deadline Bill among other issues. Submitted by Doug Rogers '95, the bill would shorten the allotted time for students to drop courses. Discussion last week was tabled in order for members to poll their constituents.

Campus schedule full of Feb Break activities

While most students will travel off-campus for next week's February Break, several noteworthy events will take place at the college.

Winter Graduation will be held Friday February 3, while the famous ski down at the Snow Bowl is scheduled for Saturday, February 4.

The following week, orientation for February Freshmen begins on Wednesday, February 8. Orientation continues through the week and weekend.

Classes for all students begin on February 13 at 8:15 a.m.

College Shorts

by Cory Fischer

Man arrested for pelvic exams

The community around Springfield, Missouri is in an uproar over a man who allegedly offered scholarships at Central Bible College to female students in exchange for pelvic examinations.

While police would not identify the man, they did confirm that he was not affiliated with the college. The individual advertised the deal by placing fliers on the windshields of several students. As of yet, the man has not been charged.

The officer investigating the case said that two women completed the application and agreed to be exam-

ined in a hotel room last month.

In both instances the man checked the woman's blood pressure and took their temperature. He then administered "a kind of pelvic exam." The scholarship money was not given in return.

Renegade moose is shot in Alaska

A week after trampling a man at the University of Alaska, a moose was shot after attacking another individual.

The moose threatened a psychology professor on his way to class one morning.

The professor spotted the animal when he went around the corner of a building and was able to get to safety before the moose could unleash its fury once again.

The moose cow and its calf had

McCardell hopes to decentralize

The changes to the Middlebury campus proposed two weeks ago by President John McCardell may have caught many members of the college community by surprise, as significant announcements often do. The current topic McCardell has invited the community to debate is the proposed decentralization of the deans' offices and the use of McCullough as a 'student center.' Of primary concern to students is the relocation of the Dean of Students office to a reconfigured McCullough.

As part of a sweeping plan to refocus the campus, McCardell would like to move Brown Pool closer to the other athletic facilities centered around the Fitness Center. To fill the resulting gap in McCullough, the president has suggested moving Career Counseling and Placement (CC&P), the WRMC studios, the college store, the college chaplain, and the dean of students office to an improved student center.

As with every issue taken up this year by the president, there are arguments on both sides. CC&P Associate Director Patrick Mullane has noted that the new McCullough would offer "one-stop shopping" for students. Many student needs could be met in the same location under this plan. Moving the registrar's office and the dean of off-campus study to McCullough would augment this central student facility.

Alternatively, moving an office like the dean of students from the administrative hub which Old

Chapel provides, could risk marginalizing the office's effectiveness. A fuller decentralization of the administration would involve moving the dean of faculty or some vice presidential offices closer to their constituencies.

That goal of decentralization is already being met, to a limited extent, in the location of faculty offices. Most notably in the social sciences, faculty members are mov-

ing of those they serve. McCardell has cited the Emma Willard House as an example of how prospective students may view campus. The admissions office may serve as inspiration to a redesign of Old Chapel. If that is the case, the current crowded existence of the Old Chapel staff is not indicative of the campus and will probably not survive a renovation.

One of the goals of the Advanced Computing Environment (ACE) initiative being pursued by Chief Information Officer Sam Ellis, is to grant the entire campus improved e-mail and Internet access.

This technology makes cam-

pus location almost a moot point. With the ability of the different offices to communicate with each other, the fear of being left 'out of the loop' recedes. While this ability did not exist until recently, it should be in place within three years. With this system in place, vice presidents and deans housed at opposite ends of the campus can be in instant contact.

Following the New Year's floods in Old Chapel, a renovation of the building becomes even more urgent and opportune. While the floods do not provide the chance to open the renovations to extended community debate, it may spur changes which will be more beneficial to the campus. By decentralizing the offices within Old Chapel, the president is optimistic that further communication between the administration and the rest of the college campus can be promoted.



News Analysis

By Will Clark and Ryan D'Agostino

ing offices not nearer their departmental colleagues, but near faculty colleagues who might share an interest in, for example, area studies. The Freeman International Center is a prime example of this. It is hoped that this placement will promote cross-disciplinary discussions.

Decentralizing Old Chapel could achieve a similar goal. Rather than being housed in the administrative confines of the chapel, administrators would be in more frequent contact with those they are charged with administering. "What I think about it philosophically is that administrators should be close to the people they serve," said the president. He continued by adding, "I don't get out as often as I should."

Moving administrators out of Old Chapel may relieve the density problem by allowing administrators to design sufficient space in their new locations to meet the needs



Courtesy Photo

The January floods in Old Chapel may result in the decentralization of administration on campus.

been visible around campus for some time. The wildlife officers who shot the moose chased the calf away before killing the mother.

The meat from the animal was donated to a local charity.

Bagpiper recognized by Queen Elizabeth

There is but one institution of higher learning where a student can obtain a bachelor's degree in bagpiping: Carnegie Mellon. Recently, the university's foremost

bagpiper and conductor has been distinguished as well.

James McIntosh, lecturer in bagpipes at the university and professional performer, was named a member of the Most Excellent Order at Buckingham Palace last semester.

He is the only U.S. citizen to have received such an honor. The award is given around the world to individuals in recognition of their outstanding achievement.

The Beatles were recipients of the award nearly 20 years ago.

Freshman advisor faces drug charges

Robert W. Bess, an advisor to first-year students at Roanoke College in Virginia, was arrested for distributing drugs on the campus.

Campus police said Bess was charged with conspiracy to distribute marijuana and Valium after a month-long investigation. He is no longer employed at Roanoke. Officials termed the incident "unique."

Source: Chronicle of Higher Education

Czech Ambassador visits campus

By Jeffrey Bittner

The Czech ambassador to the United States, Michael Zantovsky, delivered a lecture entitled "America and Central Europe: Reflections on Current Developments" to a capacity audience in the Warner Hemicycle on Thursday evening, January 19. After an introduction by Political Science Professor and fellow Czech, Michael Kraus, Zantovsky discussed a variety of topics ranging from relations with Russia to economic privatization and foreign policy changes in the Czech Republic.

Zantovsky likened the current changes in Central Europe to those which followed the First and Second World Wars. Noting that some feel today's events are as historic as the fall of the Roman Empire, he stressed that there is "more than a passing interest" for the U.S. and the rest of the world in what is taking place. The ambassador discussed the importance of avoiding the "post-Versailles" mistakes of assigning complete responsibility to political or military "losers" and being too harsh with such groups.

At the same time, he warned against falling toward the opposite extreme of being too tolerant and rendering decisive action necessary in the future. This spectrum represents the framework within which American foreign policy toward Central and Eastern Europe must operate, and Zantovsky commented that the world conflicts had pro-

vided some valuable lessons for foreign policy makers.

Zantovsky went on to discuss the basic differences in priorities between Central Europe and the rest of the world. The West in general is particularly concerned about relations with Russia, fearful of drawing another line through Europe and again separating East from West. The view from Central Europe is far different, he said. Day to day problems are much more important than a "new European order," the ambassador argued. For the people of Eastern and Central Europe, "these [daily] problems are serious enough."

The lack of social, economic and political structures following the decline of the Communist regimes in 1989 produced a need for radical attempts at restructuring. Zantovsky described an important relationship between change and its success: The more radical the change is, the more successful it tends to be. Attempting to mitigate the pain of such a process produces what he termed a "reform trap," whereby the pain is only increased while necessary reforms are avoided.

The Czech Republic represents one of the most successful transformations that have taken place in the region. Zantovsky attributed this to the agreement which exists between the nation's leaders and its citizens. The people have supported rapid, radical change since 1989 and "there is

still widespread consensus ... on the direction and the speed" of this process.

To illustrate the success described by the ambassador, he pointed to the economic reform plan of voucher privatization. Under the plan, vouchers could be purchased for a nominal sum and used to bid for shares of companies being sold to the private sector. The experiment has proven to be very successful, and over 50 percent of the population, roughly 8.5 million people, have participated.

Zantovsky also stressed the educational value of privatization. The citizens have discovered the economics of markets, shares, bidding and other related concepts, making the process a "tremendous learning experience."

The transformation process continues, as more and more trade is conducted with European Union members rather than those of the former Warsaw Pact. Zantovsky feels the Czech government must continue to reorient its foreign policy as it becomes a more integrated member of the Western community. Discussions of joining NATO have proven that the Czech nation agrees with the basic political principles and lifestyle of Western Europe.

Ambassador Zantovsky stated, however, that changes will continue to occur within Europe, and concluded his speech with the ominous prediction that by the end of the century the Czech Republic will be "part and parcel of Europe," or Europe will face another major crisis.

SGA approves meal plan changes

(continued from page 1)

per week. Students are charged for these 14 meals regardless of the actual number of meals eaten per week. For the entire academic year, the 14 meals cost \$2750. This figure is the result of adding the fixed cost and the variable cost. The fixed cost covers items such as repairs to kitchen machinery and salaries of dining employees, while the variable cost covers the cost of food provided to students.

Kauder's plan is structured so that these seniors still have to pay

the fixed cost while being able to vary the amount that they pay for their variable cost.

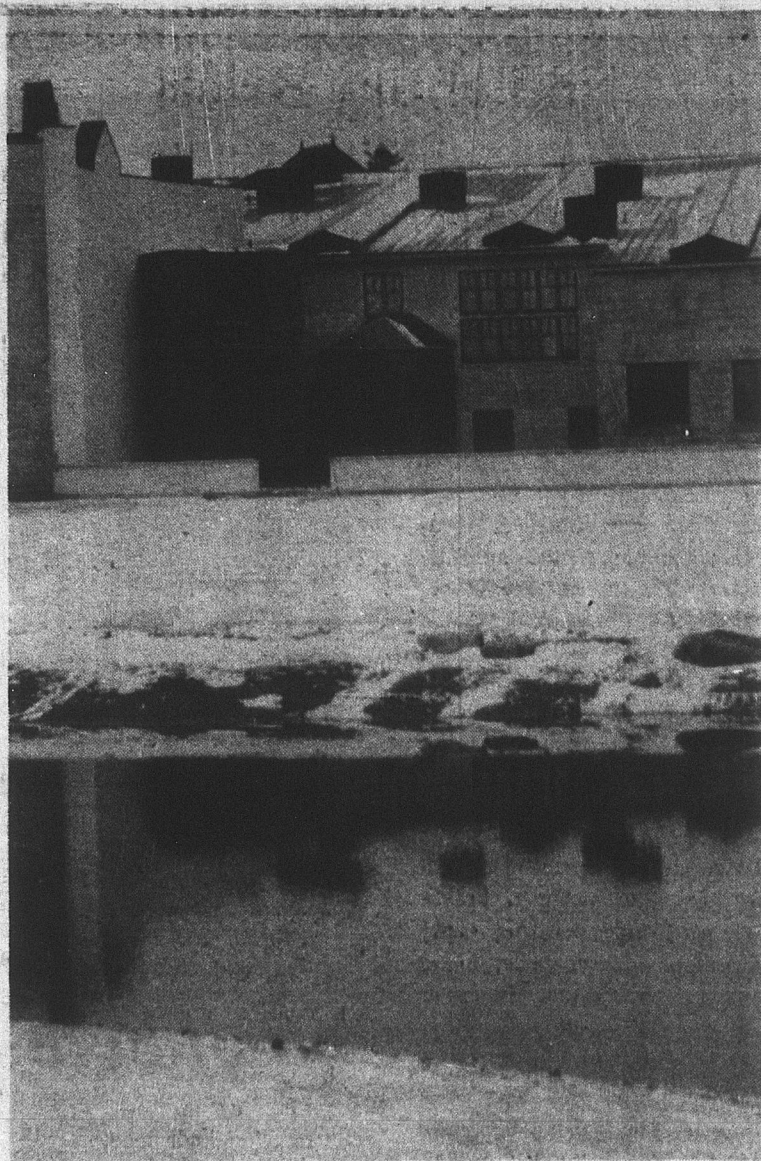
Kauder's proposal would allow students to choose the number of meals they attend in a week: 0, 7, 14 or 21. The meal plan cost for the year would include the fixed cost of \$1650 and the number of meals the student plans to eat weekly.

Choosing seven meals a week, the meal plan cost would shrink to \$2475, while eating no meals in the dining halls would leave stu-

dents with only the fixed cost. Students exceeding their number of meals per week be charged per meal.

An additional benefit of this plan is that because Middining would have a more accurate estimate of the people who would be attending each meal, food waste should decrease.

This bill will cause changes in the PIN machines now in use and possible measures against food theft from the dining halls. "Although the plan may not be perfect, it is more equitable for the student body as a whole," said Kauder.



Ilee Guck

The Arts Center will install statues this spring around its new pond.

Pond will anchor arts center landscape plan

By Will Clark

The land behind the Center for the Arts has long been targeted as a spot to improve the artistic reflection of the Middlebury campus. Already in progress as of this past fall is a pond that covers about three-quarters of an acre. By the beginning of the fall term 1995, the area will contain a sculpture garden and fountain.

Student sentiment has been rather uneasy. "It could just be another stupid way the school spends," said Molly Peppo, '97. "I don't know if it would be the best way to spend money."

This reaction has remained unanswered by the administration while construction continues. Ron Nief, director of public affairs, said that the funds for the pond and surrounding area were an alumni gift. This monetary gift was intended for the continued growth and development of the landscape. "The pond is part of the landscape plan [funded by the alumni gift], it was not decided upon by itself." An accurate amount as to the cost of the pond and surrounding area was unavailable.

According to Nief, the area surrounding the Center for the Arts has been improved with the planting of mature hardwood trees near the road. At the rear, Nief stated that "there will be public artwork, mostly sculpture, that will be established by next fall. The first of these should be acquired this summer." Most of the art, he said, would be given to the college by artists or would be bought with funds that have already been budgeted for the acquisition

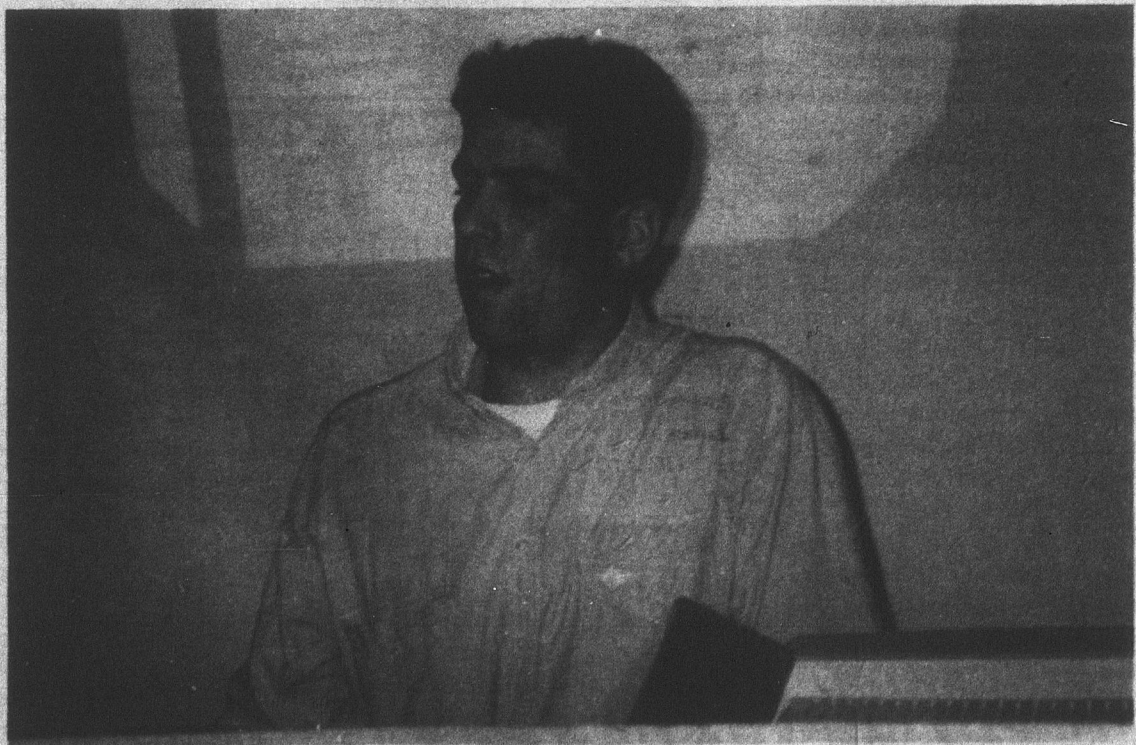
of art and sculpture. Nief also reported that there will also be two spray nozzles that will spray water into the pond to aerate it.

The image that the pond and garden hopes to convey was expressed by George Whitney, director of operations of buildings and grounds: "The pond lends a nice touch, a transition from the formal Arts Center to the more rural nature of the playing fields." Nief echoed Whitney, noting, "It changes the way the Arts Center is oriented, the main entrance will now be next to the parking lot and patio."

A symposium in April will discuss the idea of art in public places and the statues which will surround the pond. The committee for art in public places — including a member of the student body, usually the Art Department SAC representative — will be present. "The idea of having input from the college community as to what art is chosen is important," said Nief.

Despite the positive outlook on the construction by both Nief and Whitney, a feeling lingers that the area will be misused, especially by students. Tom Lawson, director of athletics, said that his "greatest concern is potential danger of the pond being too deep or covered by thin ice." Whitney felt that "there will be a tendency for folks to swim in it."

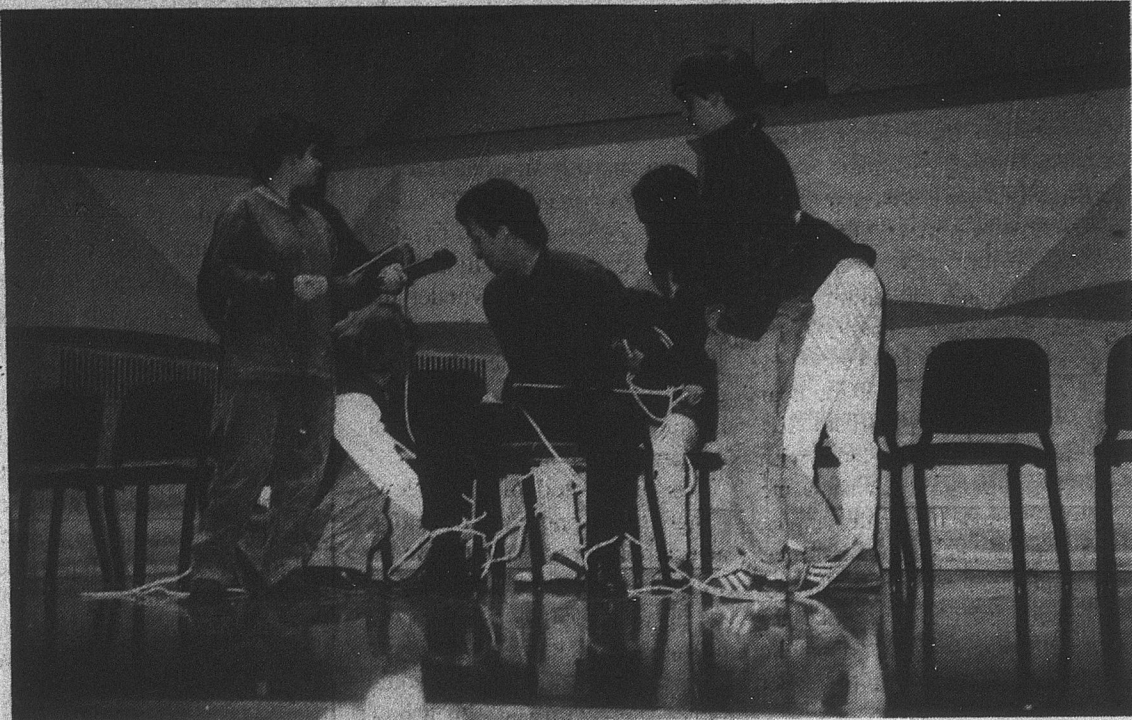
Nief countered that other colleges such as Bates and Colby, have ponds and lakes that have dodged disaster thus far. He said "The assumption is that it will be used as it is supposed to be. It is a piece of public art — you hope people won't abuse it."



Dianna Roeser

Stever Kauder '95 speaks in favor of his bill to provide more meal plan flexibility to seniors in 1995.

Tie me up, tie me down



Dianna Rosser

Mentalist Bob Fellows entertained visitors to the arts center last Thursday night, January 19. In this picture, Fellows is instructing six students in the "100 feet of rope" escape. After six volunteers bind him to a chair using the rope, Fellows escapes in less time than the students took to tie him up. Fellows admitted that only students at the University of Texas have foiled his performance.

ACE marks start of high-tech efforts

(continued from page 1)

the college endowed fellowships, special rates or new and upgraded equipment. "Several companies say, 'We'll wire all your buildings.' That's a multi-million dollar project," noted Ellis. He cautioned, however, that any such deal, "has to be structured both ways. All the deals should fit together." As an example, he said that phone charges incurred by students should be instantly noted in the miscellaneous charge accounts bill. A system which is unable to achieve that would not benefit the college.

For Ellis, immediate goals of the ACE program would be "to get a handle on dorm wiring and improve e-mail and Internet access." Currently, fiber optic cables connect all campus buildings. Within buildings, however, not all rooms and offices may have access to the cables. The high capacity cables may be limited by low capacity technology within buildings.

In expressing the hope that Middlebury will return to its previous standing as a technology and information leader, Ellis echoed a theme which has become commonplace this year. "I want people from Bates, Amherst or Swarthmore to come to Middlebury to see how well we've done with library systems, or word processing. ... We're trying to take a quantum leap beyond what other schools have done."

One area which most affects students lies within dorm rooms. Ellis would like to enlarge the abilities of phone jacks to include a wide range of products. Currently, phone outlets can only accept normal touchtone phones or digital telephones, but not both. All phone outlets are incompatible with one of the two types of phones. Within rooms, phones cannot be switched from phone jack to phone jack. "My vision of the new system would be, it shouldn't matter if it is a FAX, phone, Apple or IBM. You plug it in and expect it to work." Ellis likened the new phone jacks to elec-

trical outlets. Just as all electrical appliances are expected to be compatible with all electrical outlets, "your informational appliance should do that, too."

The phone and phonemail system may receive a large amount of attention from ACE participants. Ellis admitted "We have had complaints; parents being unable to reach the students, system failures. The challenge is to go out and not just solve 'The Phone Problem,' but see how that fits with everything else on campus."

Despite the vast scope of the ACE initiative, there are limitations to Middlebury's capabilities. Ellis

explained, "Most partnerships are with [institutions like] Stanford, MIT or Carnegie-Mellon. Developing a new micro-processor is not something we can do."

Instead, Ellis plans to focus on what Middlebury can offer corporations. The ACE proposal is currently being revised to focus more attention on the strengths of Middlebury, such as its international programs. "President McCardell said that as a result of attending Middlebury, you should be a success in the next century — which involves technology. CEOs want to know and see what [a partnership with Middlebury] do for them."

Lamp causes dorm fire

(continued from page 1)

their own thing. I think once people in the area realized there was a problem, they evacuated quickly." Chenevert said that in response to students reluctance to heed the fire alarm and a belief that students were not fully aware of evacuation procedures, "We'll also hold unannounced [evacuation] drills. We need students to know how to evacuate."

That could be a challenge difficult to overcome. During the first semester of this year, 140 false alarms were recorded. Many of those can be attributed to new equipment installation. The college has been installing a variety of fire detectors and pull boxes. Some of the devices detect smoke while others are designed to sense heat. Different environments require different detectors.

Nevertheless, some false alarms resulted from deliberate pulls of the firebox. "We will have to reinforce to students that pulling a fire alarm is serious," Chenevert said.

RHA Jennings said that while damage estimates were only preliminary, most of the damage was caused by water. "Surprisingly, there has not been a lot of damage," he noted.

Jennings was unsure of any charges resulting from the fire. "Obviously the overtime and cleaning is not free, but I'm not sure if that will be a charge to the dorm or if there are funds set aside for that." Damage to student possessions is most likely covered by homeowner's insurance, he suggested.

Chenevert noted with satisfaction that all systems seemed to work well. He praised all involved with the fire fighting and subsequent cleanup. Tatum cited a lecture given by Chenevert and security officer Dave Winborn to all residential life staff. "I felt much more confident in my leadership having had the lecture," said Tatum.

Chenevert felt that there may be a need for further training and said "Hieu Nyguen [assistant director of residential life] has been very responsive to the importance of training residential life staff."

Both Tatum and Chenevert added their thanks to the staff of Facilities Management for their quick response to the emergency. Many students were overheard praising the spirit of volunteerism among Battell residents in helping students whose possessions had been damaged by the fire or water.

Proposals spur debate over decentralization

(continued from page 1)

the reconfigured Old Chapel.

"What I think about it philosophically is that administrators should be close to the people they serve," he said. "For example, if you're the dean of faculty, you should be in an academic building, not in Old Chapel. If you're the dean of students, you shouldn't make the customer come to you."

The argument against moving the dean of students office out of the administration building, said McCardell, is that it would reduce the flow of student traffic in and out of Old Chapel, creating a distance between the students and the administrators. Some feel that the only reason students currently enter the building is to see the dean of students.

McCardell contested that there will still be classrooms in Old Chapel and that, more importantly, "This will prompt the rest of us to get out and about and see students. I don't get out as often as I should."

Dean of Students Ann Hanson said, "I think there are both advantages and disadvantages to being in Old Chapel, and I am certainly looking forward to being part of discussions about what the new space in McCullough could include."

According to McCardell's announcement in the last issue of the *Campus*, that space may include the office of Career Counseling and Placement (CC&P), WRMC and the college store, once the swimming pool is relocated to the athletic center.

Rumors circulating as a result of *The Campus* article have suggested that some of the departments affected by the proposed moves may

have heard about the plans for the first time through the article. Sources say some of those departments were not consulted beforehand about how they would feel about relocating.

"Someone's always going to say that," said Don Wyatt, dean of the college, in dismissing those rumors. "Some people hear what they want to hear. What I mean by that, effectively, is that I don't know if it really was the first time."

Members of CC&P, however, said that they are looking forward to the prospect of moving to new, centrally-located office space. "We'd be able to maximize our resources and we'd have more visibility to a broader segment of the student body," said Valerie Szymkowicz, director of the office.

Associate Director Patrick Mullane concurred, citing the possibility of "one-stop shopping" for all student needs in the same building. "The more traffic there is around the office, the more opportunity students will have to walk through."

Chaplain Howard Fauntroy '89 is also excited about the idea of moving his office from the basement of Proctor to a new space in McCullough.

"I think it's a wise move in terms of the chaplain's office being in the student center with everything else, where student-oriented functions take place. The current location is out of the way," he said.

The time frame for these moves is still undecided, but members of CC&P reported that they have been told that May 1996 is a possible moving date.

Earth Day 1995: Free The Planet

Emergency Campus Environmental Conference

- Learn how to stop Newt Gingrich's congressional attack on the environment.
- Plan events and actions at your school for Earth Day 1995 and beyond.
- Meet hundreds of campus environmentalists from around the country

Feb. 25-26 1995

Philadelphia, PA

Call Jon McDonagh, x4136, for information and a ride to Philadelphia.

Sponsored by the student PIRGs, Green Corps, Campus Green Vote, the University of Pennsylvania Environmental Group & 500 campus environmental leaders.

WIN A TRIP FOR TWO TO CANCUN, MEXICO!!!

Cancun

from \$339

Jamaica

Montego Bay/Negril

from \$429

Florida

Panama City/Daytona

from \$119

WANTED
Organize a group
and travel free!!!
Call STS for details!!!

Spring Break

SIGN UP TO WIN
@ AMIGO'S RESTAURANT
DURING HAPPY HOUR
FEBRUARY 18 -
9PM-MIDNIGHT

SPECIAL BONUS!!!
Sign up for your Cancun Spring Break
@ Amigo's
and receive FREE transportation
to/from Logan Airport!!!

K101FM @ Middlebury Travel
388-4101 @388-6768

800-648-4849

House Speaker's generalizations anger student

Okay, so I'll admit that I have never been a Newt Gingrich fan. The fact that the man is named for a small reptile gives me an instantaneous clue to his character. I mean, he has jumped wholeheartedly onto the family values bandwagon, yet he served divorce papers to his wife on her hospital bed as she was recovering from a cancer operation. What kind of family values does this promote?

I have kept relatively quiet about my opinion until now, but this was the last straw. Upon thumbing through *The New York Times*, I came across this tasty little tidbit that Newt said about women in combat, which he apparently felt was necessary to share with his students in the lecture course he is teaching at Reinhardt College in Georgia.

He told the class:

"If combat means living in a ditch, females have biological problems staying in a ditch for 30 days because they get infections and they don't have the upper body strength. I mean, some do, but they're relatively rare ... On the other hand, if combat means being on an Aegis-class cruiser managing the computer controls for 12 ships and their rockets, a female may again be dramatically better than a male who gets very, very frustrated sitting in a chair all the time because males are biologically driven to go out and hunt giraffes." Giraffes? It frightens me to realize that this man is second in line for the presidency.

According to a Defense Department spokesman, we no longer employ tactics which would require

people to live in ditches for 30 days, so Newt can rest assured about that. And what's the deal with the infections? Are women the Infection-Prone Gender? Do women get so many infections that there is no possible way that any woman could last for 30 days without getting one? No wonder Newt is sexist. He's afraid he'll catch something.

No upper body strength? What is this? I mean, I'll be the first to admit that at no time in the near future am I prepared to lift McCullough off its foundation with my own two hands, but show me the person, male or female, who is. Unless Newt has personally tested the upper body strength of every woman on this planet before making this gross generalization, I take this as a personal affront. If I ever

have the misfortune to meet Mr. Gingrich face-to-face, I'll be happy to give him a personal demonstration of my upper body strength, right in the nose.

Do men really sit around all day yearning to *hunt giraffes*??? Is their capacity for work limited by their unfulfilled desire to kill a long-necked creature? No wonder the bushmen of the Kalahari Desert are such a peaceful people. They hunt giraffes all day instead of managing computer controls. So much for modern technology.

As an elected official, Newt Gingrich is supposed to be setting an example for our country. So far what I have learned from him is that we all ought to pay a little more attention to the "think before you speak" rule. If Mr. Gingrich would rather chase giraffes with a bow and arrow than sit in a chair and be productive, that's his own business.

It does not mean that this can be classified as a biological rule. All it does say is that the leaders of our nation ought to exercise a little more discretion, rather than shooting off their mouths with whatever hare-brained biological schemes they dream up to explain the deadlock on Capitol Hill. According to Newt, the men are busy buying hunting equipment and booking trips to Africa, and the women are all out sick.

Jen Gelb '97

Dean defends study abroad policy

I have been asked by *The Campus* to respond to the article written in the most recent *Campus* by Gretchen Elias about her experience with the study abroad process at Middlebury—and I am happy to do so.

Gretchen believes that Middlebury study abroad policies inhibit student choice both generally, and specifically where Middlebury programs are involved. I respect Gretchen's experience with the study abroad process and her opinion, but disagree on both counts.

First "specifically." The troublesome policy guideline in this discussion states our preference for our own programs in Europe and the "expectation" that Middlebury students will study on our language programs.

The policy reads: *Middlebury College expects that students will go abroad on a Middlebury program where such a program is available. Students applying for a study program other than Middlebury's in a country where Middlebury maintains a program ... must make a specific and compelling case for their plan of study to the appropriate language department and then to the Programs Abroad Committee.*

This policy is more than pragmatic. Middlebury programs in Europe are recognized widely for their quality. It would be presumptuous of me to argue the particular

merits of our programs; that would best be done by Clara Yu, vice president for languages, and the faculty from our language schools (in the German Department, Michael Geisler), as they are responsible for our programs abroad. Middlebury programs are on the "approved" list of all schools comparable to Middlebury. In study abroad circles, Middlebury establishes the mark. The extraordinary quality of the language students Middlebury sends abroad on its programs is no small factor in this reputation.

While we certainly want our programs to be solvent, our guideline has to do less with fiscal concerns than it does with control, academic control and academic quality. We know our own programs: We hire the director and the teachers and establish the support systems. We evaluate our programs on an ongoing basis and make changes where needed. We know their quality; we're responsible for it. We want students on our own programs because we know they're good, not always without problems, but good, especially relative to other programs.

Certainly there is room for disagreement—and Gretchen indicates her belief that Middlebury programs are not what they are cracked up to be. She is of course entitled to this opinion, but I think one would be hard-pressed to find a

study abroad adviser anywhere that would state a preference for the SIT program in Berlin over the Middlebury program at the University of Mainz for an advanced German language student.

My goal is hardly to ravage the SIT program or Gretchen's choice based on her specific interests, but rather to indicate that the difficulty she had in getting her plans approved was not the result of arbitrary, arrogant or unfair policies or behavior. My job, the job of the

(continued on page 8)

Sophomore finds Lee's advice 'condescending'

I write to address Alex Lee's article entitled "Better self, avoid gluttony this year" which appeared in last week's edition of *The Campus*. Let me first express my admiration to an individual so convicted and active in his beliefs. This is what every great martyr wishes to hear, is it not? However, let me be so bold as to say that I found your manner of expression condescending and almost belittling to the student body at Middlebury College.

Middlebury is among the top educational institutions of the country. Students here should not be barraged with useless facts or forced to accept intellectually unfounded theories and ideas. Here, students

are given not only the liberty, but the responsibility to gather their own information, interpret it and make connections on a higher intellectual level. In return for this ability to "think for themselves" they are, in trust, given the volition to form their own judgments on moral and ethical issues.

While acknowledging that yours is an opinion article, valid opinions must come in accompaniment with reliable facts. Your article, however, featured no real facts, except what was supplemented by your own, "exemplary" lifestyle: "I turned off the television for good, I stopped eating meat and now I have

(continued on page 7)

THE DOGMA KENNEL STEVEN SIDORE

A whole gaggle of my best friends are about to leave Middlebury. I'm not a member of the Class of '94.5. I still have one feared-and-yet-highly-anticipated semester in front of me, where thesis, the job hunt and various drinking games of choice will meet in a foamy, exhausting splash.

I like giving gifts, though, so I'd like to give a gift to my friends in the Class of '94.5, as well as to the rest of us: What I've learned this past semester from a bunch of guys living through their last semester of college.

The Shannon St. house is one of those Middlebury-owned off-campus houses. It's split up into two sides, #46 and #48. My friends lived in #48, a 2-story duplex, with 4 bedrooms, 2 bathrooms, kitchen, dining room, living room and foyer. For those of you considering the block-draw next year, I highly suggest looking at this house.

But this isn't a housing treatise. I want to talk about what makes the difference between success and failure in finding a happy social mix here at Middlebury. All year long I've pontificated from my kennel about why those of you who complain about the lack of social life here at Middlebury are not only seeing the glass as half-empty and frozen solid, but aren't even really looking at the right glass. I hope I've already made my point that no one (I hope) came to Middlebury with the idea that this was a metropolis; I think we all had a pretty good idea that rural is as rural does.

So given that the big city and all the parties and opportunities aren't coming here, what works? The boys of Shannon St. stick out in my mind because all year long, four completely different students came together, united only in Feb-ness, and had a hell of a time. It's ironic that we used Shannon St. #46 for our Surreal World shoot in the Crampus, because to some extent, that was what this house was like. A bug-counting science geek, a California-dreaming economics machine, a Russian/Poly-Sci playboy, and a Beamer driving Brit already finished with his math major and living his last semester to a jazz-and-dance soundtrack. OK, none of them was named Puck and smelled real bad, and they did know each other beforehand, but their living space wasn't that big, either. And three of the four had theses to do.

The core of my remembrances was the occasional dance parties which would spring from nowhere and attract herds of people. We actually got the floors shaking routinely. It wasn't just the Cheers syndrome, either, because we sure didn't know everyone's name. There were

(continued on page 7)



Editorial**Vaya con Dios**

The international emphasis of a Middlebury College education allows students to turn their gazes from comfortable and familiar surroundings to more unusual, unexplored pastures all over the world. Excellence in language instruction, attention to global issues and an internationally diverse community all make the college more worldly than the neighborhood might otherwise suggest.

It is natural, nay, expected that a school such as ours would promote and encourage study in other countries. The college does, in fact, devote a considerable amount of its resources to study abroad concerns.

But as the academic outlook of the college is discussed, study abroad will manifest itself as an area requiring considerable attention. Right now there are five Middlebury schools abroad and there is one individual in Old Chapel working to advise and promote foreign study in these programs, in addition to a host of others outside the Middlebury realm. This situation raises a number of substantial issues for review.

First of all, while many are quick to praise the Middlebury schools, they are not without their defects. One need only solicit the frank opinion of some students who were at the Middlebury schools to discover that the schools are not ideal for all students who go abroad.

In addition, the very location of our programs abroad are cause for consideration. It may be time for Middlebury to become less Eurocentric and look to more distant horizons. While the college maintains Japanese and Chinese language studies, there are no Middlebury programs in the far east. Similarly, as environmental studies increase in both popularity and necessity, programs in environmentally crucial areas such as Africa, Latin America and Australia will be important centers of education abroad.

Ideally, individuals should not be limited in their options when choosing where to spend a good portion of their college careers. Whether this necessitates Middlebury's sponsorship or cooperation with another institute or the foundation of new programs, a middle ground between student needs and administrative demands must be found.

There is undoubtedly an administrative bias in favor of Middlebury's programs. And whether or not one accepts the argument as to the academic superiority of our programs, there is also no denying the fact that different cities lend themselves to decidedly different experiences. The program in Madrid, good as it may be, might be less desirable than Barcelona for someone interested in Catalan literature. The program in Mainz might be less desirable than one in Berlin for someone interested in the fall of communism. These alternatives are sometimes discouraged and occasionally not approved for credit.

There is a considerable amount of dissatisfaction from students and it stems from different causes. One side of the disenchanted feels that the college should allow students to study anywhere they wish, when they wish. This laissez-faire approach would put the burden of finding a good program on the student as individuals. The other camp of malcontents would rather have the administration take a more active, possibly more helpful, role in providing study abroad options.

These two different viewpoints illustrate the need for two different kinds of alterations to the college's study abroad program. First, there needs to be a reexamination of the policies regarding program approval. Student interest in a program is often a better indicator than bureaucratic concerns. In addition, there needs to be more and better informed guidance. It is unreasonable to expect that one person can be informed of programs all over the globe. Vague notions of internationalism in the prospectus are fine, but study abroad deserves direct attention as one of the most important components of an international education.

The Middlebury Campus

Editor in Chief
R. Jon Baronowski

Managing Editor
Katie Roberts

Business Manager
Mark Felton

Production Manager
Shamoli Shipchandler

News Editor
News Editor
Features Editor
Features Editor
Arts Editor
In Depth Editor
In Depth Editor
Sports Editor
Opinions Editor
Photo Editor
Photo Editor
News Assistant

Will Clark
Ryan D'Agostino
Justin F. A. Racz
Emily Stone
Heather B. Thompson
Geoff Hanzlik
Emily Thomas
Paul Krassoff
Shenna Bellows
Janet Lee
Dianna Rosser
Bradley Orschel

Arts Assistant
Opinions Assistant
Advertising Manager
Senior Copy Ed.
Copy Editor
Copy Editor
Circulation Manager
Circulation Assistant
Circulation Assistant
Circulation Assistant
Technical Consultant

Nell Cross
Jay Dealy
John Beeson
Amanda Shoemaker
Claire Martin
Rodney Rothman
Amy Villaggio
Cara Gabriel
Ted Broadwater
James Sharkey
Emerson Alty

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hephburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network with Aldus Pagemaker 5.0, and is printed by Denton Publishers, Elizabethtown, NY. Advertising deadline (including classifieds and personals) is Saturday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 381-3711 ext. 5736 or 5738 (Editorial); ext. 5737 (Business). Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: \$40 per year or \$25 per semester within the United States; \$50 per year or \$30 per semester overseas.

Fitness Center silence irks senior

Now that everyone is back from break and into the J-Term swing, students are beginning to feel the pressure that there are only two months until Spring Break. (The only pressure I know is the Senior thesis deadline, February 1.) With bathing suits and beaches in mind, students have flocked to the "Heineken Winter and Spring Fitness Center" to harden their bodies for the March meat-market. However, something has gone wrong with the fitness center. Why do I only hear weights clanging, the stairmasters motoring and the obnoxious, loud Nordic Track going back and forth? There is no music.

What? No music? How can there be no music in the fitness center?

Music is an essential part of most peoples' workouts. For me personally, working out is miserable without music. After being a fitness center monitor my whole college career and head monitor last year, I can say that sitting behind that desk without the ability to read anything is one thing. To not be able to play music, however, is like watching Saturday morning fishing on ESPN. Absolute and utter boredom.

Now, I don't know exactly why the music was disconnected. The story is that someone complained about explicit lyrics being played by some of the monitors. My problem is not with the explicit lyrics. My problem is with my boss. Every monitor knows that questionable

lyrics are prohibited in the fitness center. Therefore, if you received complaints from people, you should have found out the times and days, and dealt with the monitor or monitors who were on duty. You should not make the students who like to listen to music during their workouts suffer simply because you chose not to deal with your employees personally. After working for you for a summer... Never mind... No need dredging up the past. There is also no need to be unreasonable to the rest of the student body who has nothing to do with what music is played.

Chad D. Cooper '95

this cartoon has been terminated by its author; i tire of scraping for hackneyed ideas from midd-reich clones and stairmaster automatons i'd rather have this work die as it has lived than limp along until i graduate.

Sticks and stones is no more.

if you enjoyed my efforts, i am happy to have brought a little light (?) into your life. if not, i'm sorry for ever offending you.

heh.

Jim Rodda

**Library depository remains viable**

Ryan D'Agostino's article last week ("Renovators should not forget the library") mentioned speculation about the need for a government documents collection in the future, as various governmental agencies increasingly rely on various electronic formats to distribute their information resources to government agencies, depository libraries and the public at large.

It is always risky to make predictions, but current developments lead many librarians to expect the most likely scenario for the future will continue the distribution of government information in a variety of formats, each having specific advantages and disadvantages and filling a particular need. At the present time government information resources on the Internet comprise only a small fraction of the information available to depository libraries on CD-ROM and in print. For example, among the 300 CD-

ROM disks we have received so far, more than 100 CD-ROM disks provide data from the 1990 Census of Population. Each disk had the capacity to store up to 200,000 pages of information. Very little of this information is available on the Internet.

CD-ROM technology has the advantage of providing easy, stable access to massive amounts of information. Government information resources on the Internet have the advantage of being quickly and more widely available, but at present the Internet is not as suitable as CD-ROM for accessing larger datafiles or for reliable long-term access. Some government information resources on the Internet are available free only to federal depository libraries, so for the foreseeable future it would seem highly desirable to retain our status as a depository for federal information resources, whether they are on paper, micro-

fiche, CD-ROM, floppy disk or on the Internet.

The newer electronic formats rarely replace older publications we have received as a depository since the early 1800s, so it seems likely that we will continue to need a governments documents section in Starr Library, with a reduced rate in terms of physical space. Our experience so far has been that the limited range of government information available on the Internet satisfies only a small portion of the information needs of students in upper level courses.

We can reasonably expect government information resources on the Internet to continue to grow and that the federal depository library system will continue to evolve to utilize the full potential of all formats of dissemination.

Hans Raum
Associate Librarian

Generation X needs something to believe in

Our generation—Generation X—needs mentors. This is not a new idea. Indeed, this lack of leadership is exactly what defines us. We are unwilling to attach ourselves to ideas or people, not because we are the Zen generation, but because ideas and people continue to disappoint us. Why do they continue to discourage us? It would be ludicrous to suggest that communism is any worse an idea than it was in 1917. It would be equally ludicrous to suggest that Babe Ruth was more worthy of America's respect than Michael Jordan. I think our inability to stick to ideas has more to do with a lack of faith or hope and our inability to have mentors has more to do with our inability to forgive than it has to do with the continuous failure of ideas or the increased evilness of humanity.

Before making the case for why we ought to have mentors and faith in ideas, I would like to offer my ideas on what we fear: The failure of communism at the Berlin Wall, the failure of civil rights in Los Angeles, the failure of capitalism in the Persian Gulf War, the failure of democracy in Tianamen Square, the failure of global government in Rio '92 are the meat of our collective psyche. In school we heard about how Germans invested themselves in one man's warped vision or, at the other extreme, we watched two Kennedys, John Lennon, and the "King of Love" (Dr. Martin L. King, Jr.) get shot for their ideas and their

personae. Is it any wonder that we are afraid to believe in something when that something either falls apart, or, like pro-life doctor killers, that "something to believe in" becomes frighteningly perverted? Yes, it is easy to see why we have lost faith and hope in humanity and ideologies, but that does not (cannot!) justify our lack of faith.

We must heed Ed Abbey

who cautioned us not to be true believers in anything—"Be as I am... a part-time crusader, a half-hearted zealot." Nonetheless we must spend half our time, dedicate part of our hearts to people and ideals, or we are the apathetic, faith-

less generation that they say we are. We are lost without mentors. Develop a healthy list of your own. (Mine includes Thomas Jefferson, Wendell Berry, Bud and Barbara James, Wally and Juanita Nelson and John Elder.) Only when our generation has done this will it be capable of facing a future that may well include hundreds of January days above seventy degrees, ethnic strife in the United States and the assassination of more great leaders.

Too many of our peers think that they are strong enough to be completely individual and independent. Our generation has forgotten that it belongs to a community, that our culture shapes us. The result is a lack of values and unbearable arrogance that can only be checked by our establishing ties to community and culture by means of strong ideas and worthy mentoring.

When does this become an environmental issue? When we realize that our lives are out of balance and that not only do we not live properly, but we have ignored those who try. You will remember, from my list of mentors, Wendell Berry. He is someone I admire as more than just a writer (though I recommend all of his books), but as a man who has chosen to live humbly and lightly in a place. I do not get all of my answers from him, but when I wonder how to live, I often turn to him or the Nelsons (also from my list of mentors). They lead their lives, the former despite modest fame, quietly and mindfully as good models for all.

Walk in Balance An Environmental Perspective from Alex Lee

Sidore pays tribute to departing Febs

(continued from page five)

usually lots of random strangers—friends-of-friends, in theory—bouncing about. Something about that house let people loosen up from the standard Middlebury white-baseball-cap rigor mortis. It almost doesn't make sense that it would all come together around strangers at party time, but the roots of this good time are very clear to me.

On any given night, two things would hold true at Shannon St. Someone would be upstairs working, someone would be watching the television (although not necessarily one of the guys who lived in the house), and there would be one of the following types of music playing: dance, classic California stoner music, Gregorian chants, grunge, weird Russian stuff, Weird Al, soul music, or a healthy dose of gangsta rap. The four boys would take turns as to who was doing what: On the rare occasions that the bio major came down to play, he went nuts, and on the equally rare occasions that the Russian major actually went to work, he would sequester himself upstairs. The Brit definitely won the Ricky-Lake/Couch-Potato award, though.

How does this mishmash turn into the best Middlebury has to offer? Easy. Each of those four guys was willing to try anything the others could dream up, and yet each was also aware that there was no pressure to do any given thing. If it was time to count bugs, it was time to count bugs. If it was time for a VelcroMan outfit, it was time for a repressed bio Major to bust loose. If there were more bodies than beds (even if one or more of those bodies didn't have the Y chromosome), the other guys let it go without getting jealous or worked up. If someone needed quiet or respect, or by the same token if someone's ego was a little too high, the other boys were more than willing to oblige. I have had very few places in life where I could routinely guarantee myself a good time, even if that meant sitting and watching TV with a crowd one night, or doing donuts in a high-

performance sports car on another night. Sure, things got surly at times, and people had complaints, but no one got judgmental. They were willing to work with each other. And not be restrained. Still unclear on how to make some fun here at Middlebury? Find a space, pick an activity, and enjoy it if people you weren't expecting show up. It worked at the house. So, John, Paul, Ringo... oops Jason and Bryan, I can't wish you better luck for your futures. You are each great guys, and I know each of you will do well. My

personal predictions are: ambassador, underappreciated researcher, C.E.O. and one hell of a dad. You can sort out who is who. Thanks for a lot of great memories, and you know you can crash at my place during the spring. Same goes for the rest of my Feb friends. Most importantly, thanks for showing me how a little acceptance can outdo the best social houses by offering a house that's really social. I'll have to find a new place to relax in the spring, but there's no doubt how, or why, it can happen.

Berea student praises Middlebury

I was raised in the South with an extremely biased "understanding" of what the North was like. Dirtiness, crime, big cities, corrupt, rude, materialistic—these are words that had been associated with the North in my childhood, and even now to some extent.

I suppose that when I arrived here I expected to meet lots of silver-spooned snobs that would want nothing to do with a simple "country boy" like myself, except to ridicule. But what I found was a completely different experience. The people here at Middlebury have been very friendly, and I have not noticed anyone acting as if they were better than the rest—for reasons of finances or otherwise.

I admire the sense of independence that everyone seems to have here. And there are many activities here in which one could pursue their interests. I have had the honor to spend time with some of those groups. Working at Le Chateau has been a lot of fun. In spending time with the Ultimate Frisbee team I have been treated like part of the gang, even though I am continually fumbling the Frisbee. And their parties are a blast! On the musical side, in addition to being bombarded by heavenly melodic creations, I have also been taken in as part of the family with the Bobolinks.

I did not hold my breath for much in the way of dating. I guess it was a good thing. Few people

here seem to be into dating. I suppose that with the freedom of coed dorms comes social freedom. Lots of dating goes on at my college (Berea), I think partially because we have a strict non-coed policy; girls and guys can hardly sit on the couch together and not get in trouble! However, we don't do so much "hooking-up" as I have heard goes on here. I suppose there is a

basic need for human intimacy, whether it be primal or intellectual. I hope to do more "bonding" myself before I leave. This is such a special place, with all its cultural diversity and pride. It seems to me that Middlebury really has a knack for turning out leaders.

James Henderson '95
Berea College

Sophomore finds Lee's advice 'condescending'

(continued from page five)

turned in my computer for a typewriter." Therefore, I find your near evangelical harangue insulting to the student body's intelligence, and almost humorous in that you seem to find yourself in a position so exceedingly "morally" righteous that you feel you can preach to your peers. Sorry, but the audience that you aim for is a gullible, not glutinous one. You are simply putting yourself at risk, becoming an annoying voice that you even recognized by saying, "I know I'm not perfect, but..."

All I ask of you, Mr. Lee, is to keep in mind that there is a following that resides here at Middlebury, however small it may be, that honestly tries to do their part for the betterment and understanding of humanity. They see it for its fragil-

ity and beauty, and use their intellectual, mental and emotional faculties to try and mend the disparity between ignorance and understanding. They do not wear badges that say, "Environmental Martyr," nor do they wish that their "grandchildren will thank [them]." Rather, I have been lucky enough to come in contact with people who silently do their part—without holding a hand mirror up to themselves to seek self-praise. These people don't meet publicly like EQ, but are connected by an indelible bond of unspoken sincerity and modesty.

They will smile nicely at your most "humble teachings" but in truth, answer to an authority higher than the archaic model of preached submission.

Annmara Shimabukuro '97

AN INDEPENDENT VOICE

David Shannon

Newt Gingrich (R-GA), Speaker of the United States House of Representatives, has once again demonstrated his special talent for getting into controversial book deals. According to the columnist's count, this is the third one Gingrich has been involved with in the past two decades. It is assumed that the details of the latest flap, in which Gingrich was originally supposed to receive \$4 million from HarperCollins, a book company controlled by Rupert Murdoch—who has an interest in legislation that would permit non-U.S. citizens to own American television stations—are well known. (Perhaps this should not be assumed; interest in politics among first-year college students is at a low). The other two controversies are only some of Gingrich's indiscretions.

The first deal came in 1977, when some prominent businesspeople gave Gingrich a \$13,000 advance to write a novel based on a Soviet Union of Western Europe. While Gingrich used the money to take a trip to Europe, he never did write the novel (*Mother Jones*, 10/89). The second was more serious. Twenty-one donors, some of whom had received government contracts, paid \$5,000 each to COS Limited, a partnership created by Gingrich and managed by his wife, Marianne. Although only 29,000 copies of the book *Window of Opportunity*, published in 1984, were sold, Gingrich earned \$24,036 in royalties. The case was serious enough for the House Ethics Committee to hire the firm of Phelan, Pope & John (who also handled the investigation of Jim Wright) to determine whether there was any wrongdoing. The report, while recommending against a formal investigation, noted quite a few loose ends that the committee could look into. The committee eventually limited itself to an admonition over Gingrich's failure to disclose a 1986 real estate transaction.

One also heard little about a political action committee named Conservatives for Hope and Opportunity (CHO) from the mainstream media recently. From March 1985 to June 30, 1987, CHO raised \$217,868.80 in contributions. While CHO was supposed to funnel money to candidates, it spent not a few pennies on overhead; during that period, only \$900 went to candidates. The Federal Election Commission never did investigate CHO, as, shortly before one was to begin, it was informed the PAC had ceased fund-raising and thus could not get out of debt. Guess who headed CHO? Gingrich.

The House Bank scandal? Gingrich was not that involved;

(continued on page 8)

First-year warns Clinton must strengthen foreign policy

When Bill Clinton arrived in Washington two years ago, the hint of gray in his hair was considerably less pronounced than it is today. Although the Crime Bill was paraded around Capitol Hill as a Democratic success, cabinet problems, a failed health-care proposal and November's Republican coup are all evidence of Mr. Clinton's less than stellar performance as President so far.

On one hand, November's elections were motivated to a large extent by domestic issues. President Clinton failed to produce what the people had originally "hired" him to do, and consequently the Republicans were able to use their Contract with America to capture a majority of seats in both the House and Senate chambers.

On the other hand, foreign policy cannot be overlooked as a secondary issue, even with the Soviet threat gone. Nowhere has Mr. Clinton's image seemed to slip more than in this category. Foreign policy will certainly prove to be a topic for the 1996 elections, and it will be a subject that will probably hurt Mr. Clinton rather than help him.

Trade problems with China, trade ultimatums made with Japan and controversial military intervention in Somalia have all contributed to what Brent Scowcroft, former national security advisor under George Bush, referred to in the November twenty-seventh issue of *The Economist*, as a "peripatetic foreign policy." Policy has been ill-defined and tended to shift with the wind. Not all of the blame should be placed in the Oval Office, but the buck must stop somewhere, and the office of the President carries with it the responsibility of being both the United States' top diplomat and foreign policy maker. Mr. Clinton must therefore shoulder a burden, and with more black eyes than feathers in his cap, that burden has grown heavier with each mistake as the world continues to scrutinize his every move.

Foreign policy has proven to be a liability for our current President, whereas before both President Reagan and President Bush pointed

to foreign relations as a strong point of their respective administrations, Mr. Reagan with the Soviet Union and Mr. Bush with Iraq. One of the reasons for this problem stems from both President Clinton's and Secretary of State Warren Christopher's lack of agenda.

Some of the first signs of foreign policy trouble came with China. After Lloyd Bentsen finally convinced Mr. Christopher and Mr. Clinton that linking human rights to trade relations with China might not be such a good idea, Mr. Christopher decided to turn over China to Trade Representative Mickey Kantor and Commerce Secretary Ron Brown. China wanted to maintain Most Favored Nation status while America in turn insisted that China stop imprisoning dissidents. As Mr. Bentsen argued, the United States neither had the leverage to enforce such a demand on human rights nor could it afford to lose the millions of dollars in Chinese exports produced each year. I do not blame Mr. Christopher for turning over his authority. I would have also wanted to distance myself from such short-sighted, irresolute policy making.

Somalia is another example of questionable policy. American troops were originally sent into Somalia to create a secure environment, but ended up taking part in a civil war between two violently opposed leaders, General Mohammed Farrah Aided and Ali Mahdi Muhammed, with whom the United States sided. The situation reeked of "quagmire" before troops even arrived, and proved to be such as American efforts and casualties produced little if any result at all.

A United Nations representative in Somalia, following the American withdrawal, was quoted in the September twenty-fourth issue of *The Economist* as saying, "The country has pretty well returned to anarchy. What we are trying to do is to install the sort of junta that America is trying to get rid of in Haiti, and then run like hell." Not only was involvement in Somalia ill-advised by Congress, it seemed to lack any purpose. Congress hates

spending American money, and furthermore, voters do not want to spend American lives on other people's conflicts.

President Clinton was elected on the basis of his domestic plan, and so far his success has been extremely minimal. Little more can be said for how the Clinton Admin-

istration handled foreign policy. The pressure is mounting on Mr. Clinton to regain the confidence of the public. If he is not careful, he may find himself wandering the halls of the White House, asking for advice from the portraits of former Presidents, as Richard Nixon is said to have done during the Watergate

scandal. If Mr. Clinton expects to have a legitimate shot at re-election he must take more heed of his foreign policy. If not, America may continue to lose respect with the rest of the world, and Mr. Clinton may be another one-term president.

Tyler Nottberg '98



Independent voice blasts politicians

(continued from page 7)

all he did was write 24 bad checks, including a \$9,463 check to the IRS in 1990. Herman Clark, who ran against Gingrich in the 1992 Republican primaries and lost by less than 1,000 votes, had quite a bit of fun with this. This may have served as an inspiration to Senator Alphonse D'Amato's (R-NY) attack on the Clinton Crime Bill.

Let us not forget Gingrich's treatment of his first wife, Jackie. During the 1978 campaign, Gingrich's first successful bid for a House seat, Newt made a big deal about keeping his family together, attacking his opponent for planning to leave her husband in Georgia while she

commuted to Washington. One of Gingrich's tools was a photograph of his family, bearing the caption, "When elected, Newt will keep his family together." According to *Mother Jones*, several of his associates made bets on how long Gingrich's marriage would last after the election (11/84). In April 1980, one day after Jackie had surgery for cancer, Newt presented her with divorce papers. He keeps trumpeting family values, though.

The column now turns to a different politico, Bill Clinton. His ethical history is becoming more clear; as Whitewater has been in the news for one time, that subject won't be covered in detail here. The columnist was recently informed, however, that some people regard him as being pro-Clinton. Those people should be reminded that the first column (*The Campus*, 4/1/94; I did not realize that the paper would come out that day when I wrote the article) was an attack on Clinton.

One of the major attacks on Clinton stems from his seeming inconsistency. It should be noted, however, that Clinton has two major goals, neither of which he seems to want to reject. The first of these is to keep 1600 Pennsylvania Avenue as a mailing address for as long as possible. The second is to make the world safe for plutocracy. One must remember that Clinton came from Arkansas; in order to rise in politics, one practically had to become a Democrat. However, a Democratic Presidential candidate needs to recite a short list of semi-liberal platitudes. It is unnecessary to carry any of them out, or even to

consider such action; the platitudes merely serve to differentiate oneself from the Republican candidate. Thus, while Clinton pledges to help people, he serves the aims of big business.

One can see this from how he moves under pressure. He was pushed to the right on health care (private companies were more important than universal coverage), the crime bill, his stimulus package and so forth. However, it is impossible to move him to the left. The proposed Haiti invasion appeared to be the only such move; however, no action was taken until after Aristide agreed to carry out the World Bank's proposals instead of his own. On NAFTA, it would be a mistake to compare the environmental and labor side agreements to Swiss cheese, as the cheese has some substance in addition to the holes.

The column was written before Clinton's State of the Union address. Rumor had it that Clinton would propose a raise in the minimum wage to \$5 an hour. That comes out to a couple of thousand dollars less than the official poverty line for someone who works full-time the entire year. If Clinton proposed the increase, it came at his ideal time. Although it makes it look like he cares for the nation's workers, he avoided its introduction when it could have passed Congress. Now that the Republican branch of the National Big Business Party controls both chambers, Clinton can rest assured that there is no risk that the proposal will pass.

Dean defends study abroad policy

(continued from page 5)

language faculty and the faculty and students on the Programs Abroad Committee over the years has been to make qualitative judgments about programs.

We do make exceptions to the above guideline, large scale exceptions in the case of Latin America (where 24 students studied last year) and exceptions as well in Europe (attended by another 18 students, not including those on the American Collegiate Consortium). The Programs Abroad Committee approved these programs when the language department indicated its support.

Now "generally." Middlebury in fact does not have an "approved" list as other schools do precisely because we believe such a list ulti-

mately limits choice; it can produce inflexibility, limiting the initiative of students in investigating programs which may work best for them. Ironically, there are those who argue that we approve too many programs, jeopardizing the quality of our degree; we would be better off approving a small number of programs of known quality. This is a dynamic, ongoing discussion.

Last year, 294 Middlebury students (49% of the junior class) studied in 35 countries at 69 different universities or programs. This year's numbers are comparable. It does not appear that many students are being "inhibited" in making study abroad plans.

As study abroad adviser, I certainly do not want to inhibit students. I never want to play the expert on international education

throughout the world. My goal is to provide students with the best resources possible so that they can make good decisions about study abroad within legitimate and well-discussed parameters of quality. I want to be available to discuss both specific programs and broad concerns.

Since 1975, faculty and students on the Programs Abroad Committee have worked hard to develop a coherent set of principles to guide study abroad at Middlebury and to provide schoolwide standards.

These "Guidelines" are published and are available in my office. I would be happy to share them and discuss their rationale at any time.

Karl Lindholm
Dean of Advising and Off-Campus Study

My Little Pony



by Rodney Rothman

At 3:46 a.m. on this past Tuesday, January 24, I was abducted by aliens. This is my story.

I was sitting in the All-Night Study Center of Starr Library, typing a column for the newspaper called "50 Reasons Why I Love Fudge." I'd been clacking away for hours, slapping at the keyboard, losing clarity. A voice in my head told me it was time to head home and rest up. While I usually tell that voice to leave me alone, I, for some unknown reason, listened this time.

I walked through the empty All Night Study Hallways and threw the All Night Study Door open. The ground was covered with a fresh clotted snow. The air was still, heavy with the cold residue of dormant precipitation. In the distance I heard the howl of Route 7. Not a soul on the paths, only the sound of wind scraping snow scraping grass scraping rock. I moved briskly down the hill, thinking of the plush armchair, the large blue blanket and the warm glass of Nog that awaited me.

The voice in my head kept up a steady chatter, telling me to move faster, to hurry up with the Nog. The voice has been there for as long as I can remember. Usually it tells me normal, everyday things. "Brush your teeth," it says, or "I'm still tired, hit snooze." It has been this way for a long time, and I've grown to love its cranky presence.

But around the point I was passing Hepburn dormitory, it started getting weird on me.

"Go directly to the cupola of Battell dormitory," the voice said to me, "and then climb on top of it. Raise your arms to the sky, and make sure you don't have any straps hanging loose on your backpack."

I walked into Battell, and treaded with a dazed determination down the paisley carpeting. I passed a Freshman who had slumped asleep in the hallway with his mouth still inside a small bong. I reached the window on the landing, and I wrapped my fingers around the cold iron of the window frame, pulling myself up. I crawled on all fours up the slate roof, digging my running shoes into the thin layer of ice for traction. I felt like I was in a dream state. "No," said the voice in my head, "not dream state. You are experiencing our mind control"

(continued on page 12)

Jan-term classes explore uncharted territory

Six students create atlas

By Justin Douglas and Eric Nadzo

This J-Term, while much of Middlebury busies itself with skiing and intensive language programs, six students have decided to dedicate their month to constructing an atlas for the U.S. Forest Service and the Bureau of Land Management. The students, with majors ranging from Geography to English, are in a geography class that is working on the Upper Columbia River Basin Project (UCRBP) atlas — a project spawned from an executive directive by President Clinton.

The UCRBP was established to study the ecosystem management procedures and social conditions in Idaho and the western thirteen counties of Montana. The project's primary goal is to assist federal land managers in promoting effective ecosystem management.

Dr. Gary Machlis and Dr. Jo Ellen Force, professors of forest resources at the University of Idaho, brought the atlas project to Vermont through their colleague at Middlebury College, Visiting Instructor Jean McKendry. "I have worked with [McKendry] on several projects," Machlis explained, "and felt that she and her Middlebury students could make a valuable contribution."

The six students enrolled in the class are dealing with everything from cover design to page layout to final production. Social indicators, such as health, justice and energy will be presented in the atlas using a series of text and color maps for a target audience which includes interest groups, local and federal government officials and any interested citizen. "Our goal," remarked sophomore Eric Nadzo, "is to make a non-biased, informative atlas that you don't need a Ph.D. to use or comprehend."

One of the most intriguing elements of the class is that it is a real-world, hands-on project. This experience is an example of one of President McCardell's goals for the college: "...Opportunities for students to apply what they learn about the liberal arts to real

world situations." Steve Engle, a senior in the class, echoed the president's sentiment. "I feel this is a great opportunity for me to apply the techniques I've learned for the past three and a half years," commented the geography major. "The hands-on experience I've acquired will be helpful in the job market."

The atlas, which is expected to be completed soon after J-Term, will be presented at a public meeting in Washington state in mid-April. The Middlebury students involved in the course have been invited to attend the ceremony and to help present the atlas. The college welcomed the invitation and is sending two students to share in the presentation.

Class probes intellectual side of Star Trek

By Josh Irwin

Winter Term remains a topic of constant debate on campus, particularly for the administration. The class selections and level of academic rigor are mocked throughout the school, from drowsy students stumbling through the Proctor lunch line after routinely sleeping until noon to *The Campus'* own acid-penned cartoonist. Even the SGA has entered the fray, threatening involvement in determining J-Term's future. Perhaps the class drawing the most suspiciously raised eyebrows is Professors Hardy and Kukla's "Star Trek: Cultural and Philosophical Exploration."

"We will explore Star Trek as a phenomenon that reflects contemporary culture in all its social and philosophical complexity," promised the course catalogue. Yet the student body snickered. The best aspect of the class, pundits scoffed, was that it offered an opportunity to boldly go where Midd kids had gone for years — namely the slopes of the Snow Bowl or the bar at Mr. Ups. But, as is typical, these viscous Trek bashers had little factual information.

What does the course actually



In addition to simple TV entertainment, Star Trek provides a constant examination and interpretation of culture and identity.

involve? A visitor attends one of the three hour classes with trepidation. At least subconsciously, one expects an incredulous William Shatner to arrive at any moment, berating the gathering of dedicated fans. "It's just a show," he would yell in exasperation. "Something I did as a lark." Happily, these fears appeared irrational and unfounded. No one sported Vulcan ears or greeted

...one expects an incredulous William Shatner to arrive at any moment, berating the gathering of dedicated fans. "It's just a show," he would yell in exasperation.

"Something I did as a lark."

each other with the "Live long and prosper" salute. Nobody arrived with their head completely shaved, à la Captain Jean-Luc Picard, or groped blindly for a desk, due to imitation Geordi visors.

But most surprising were the discussions and the required readings for the class. Certainly, these 25 or so self-proclaimed "Trekkers" spent some time sort-

ing through the basic relationships, origins and roles of the wide range of characters. Naturally, the rudimentary facts are crucial to the understanding of any story. With the relationship between Spock and his father established and Picard's role in the Klingon civil war clarified, the discussion moved on and heated up.

One of the most interesting aspects of the Star Trek series, Professor Hardy pointed out, is the show's ability to provide a constant examination of our culture and our identity. The episode viewed by the class this particular day was filmed during the fall of the Berlin Wall and uncertainty about the imminent German reunification was clearly reflected in the show. Drawing upon a supporting article, students compared the pleasing ideal of German reunification with the difficult economic and social realities it entailed.

The discussion continued, later addressing the complex question of control over our own history and the seemingly unpredictable forces of time and fate. Clearly Star Trek is more of a starting place than the absolute boundary of class discussion and student in-

(continued on page 10)

Winter Carnival travels south of the border

By Elisabeth Egan

As administrative head of the only student-run Winter Carnival in the nation, Wendy Russell '95 has reason to be proud of the upcoming Winterstate '95 celebration. Beginning February 23, this year's carnival weekend will include several logistical changes which are bound to reduce campus misconception of the event as little more than the senior prom revisited.

The lights of this year's ball may even be slightly overshadowed by the Carnival Jamboree, a brand new way to begin the traditional weekend on Thursday night.

"In the past, people mentioned that we needed an evening open for the whole community, not just for the students," commented Russell. Conceived by Bonnie McCardell and Gail Smith, the Jamboree has been designed along the lines of May Day, appealing to people of all ages. The event will take place in and around the Field House, operating according to Russell's sensible theory, "If you feed them they will come."

Utilizing the Winterstate '95 theme of "Coasting down the coast," the jamboree will feature different culinary tastes from each state on I-95. At the Maine exit, hungry visitors will find clam

chowder. Conspicuously bypassing the interstate capitol, New Jersey, the Jamboree smorgasbord will include eclectic New York fare: Chinatown stir fry, Little Italy lasagna and of course, hot-dogs. Traveling south, visitors can sample barbecue ribs, cornbread, baked beans, and ham in Virginia. Celebrated with peach cobbler and yet another round of Mickey Mouse popsicles, the gourmet journey culminates in Florida. Beverage areas will be designed as rest stops, without the accompanying chaos of diaper changing stations and people who never learned to hold the door.

The soundtrack for the jamboree journey will feature an a

cappella chorus. The Community Friends plan to sponsor a crafts table for children who wish to take home a souvenir coffee filter snowflake or clove-pierced orange. According to Russell, visitors will also be invited to explore "a huge blow-up Olympics course that you run through in a Velcro suit."

The event will expand its horizons behind the Field House to include sleigh rides and dog sled demonstrations. If this uncanny warm weather continues, Clydesdale horses will pull wagons in the open air portion of the Jamboree.

"Everyone is invited to come,"

(continued on page 12)

Alumnus works for the Natural

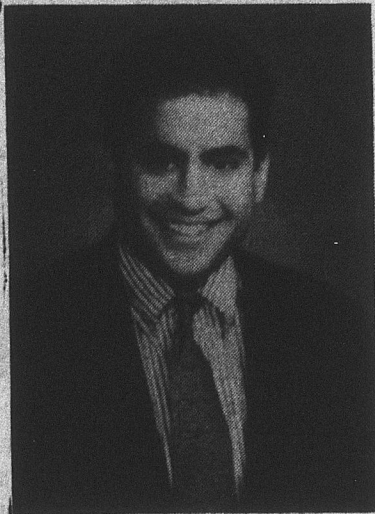
By Emily Stone

Who says Middlebury College is not glamorous? Well, maybe it is not really that glamorous. But who says you cannot graduate from Middlebury and become glamorous? Alex Ruttenberg, class of '93, who now lives in L.A. and works for Robert Redford, has proven that Middlebury graduates can hold their own among Hollywood's best and brightest.

Ruttenberg works at Wildwood Enterprises, Robert Redford's private film production company. The company consists of seven people who screen scripts which are sent to Redford for him to star in and produce. Ruttenberg gives his job the title of assistant to Redford's assistant, which means that he answers phones, responds to mail and occasionally is given scripts to read over and assess.

This job grew out of an internship which Ruttenberg had with Redford during the summer before his final semester at Middle-

bury. He worked on the set of the recent movie "Quiz Show." Watching Redford in action and seeing how he deals with all of the various people on the set was incredibly exciting and educational for Ruttenberg. And yes, Alex Ruttenberg is now famous, as his



Alex Ruttenberg

name appears as the second to last line in the movie's credits. It's a

little known fact, says Ruttenberg, that the best, most important names are saved for the end. Redford is beginning a new movie in March, and Ruttenberg hopes to be able to work on the set then as well.

The highlights of Ruttenberg's job at the moment are trips to New York which he takes with Redford. Redford's assistant in New York has been on maternity leave, and Ruttenberg has been filling in for her for a while. In New York it is just Ruttenberg and Redford in the office all day. It is a working relationship which Ruttenberg says runs very smoothly. He cannot imagine anyone treating him better than Redford does, considering their respective levels of influence and success.

This week Ruttenberg will be working at the Sundance Film Festival, held at Redford's ranch near Park City, Utah. It is the top festival in the country for independent film makers and Ruttenberg is very much looking forward to the event. Plus it will give him an opportunity to ski. Ruttenberg, who is from New York, said, "I cannot believe that it is the end of January and I haven't skied yet."

Ruttenberg figures that he will stay with Wildwood for at least two years, eventually becoming established enough in the film industry to be able to return to New York and produce films there.

But Ruttenberg is taking a realistic view of his career. He is very young to be in the job which he has right now, and knows that he must be patient about the future. "Where ever I'm going to be at this point in my life and career, I'm going to be doing menial labor. But I can't think of a better place to be doing it than here."

As for glamour, besides working side by side with Robert Redford, Ruttenberg said that perhaps the most exciting thing which has happened to him during his nine months in L.A. occurred early this summer. As he was going to work one morning he noticed a bunch of police cars down the street. Wow, maybe one of his neighbors was murdered last night, he thought. That neighbor turned out to be Nicole Simpson.



Staff photo

Timid first-years often seek refuge in the uppermost region of Proctor.

First-years search for substance on campus

By Alex Nelson

You see them around campus, smaller versions of seniors minus the facial hair and confident strut. At night they come out, wandering the grounds in large packs, searching for the perfect party. The first-year social life at Middlebury can be described as "confused" according to one resident of Battell.

The social life of the first-year can be divided distinctly, based upon the dorm in which the individual student lives. The first of the dorms (arranged alphabetically so as not to offend anyone) is called Allen. According to Chris Clark '98, a resident on the third floor of Allen, "If there were a bright side to the universe, Allen would be the dorm farthest from it." Perhaps the only distinguishing feature of Allen is the set of rooms in the basement known as the "Dungeon." The dungeon's motto can be summed up by Jon Mone '98: "We don't lick!"

The second of the first-year dorms is Battell, the largest of the three dorms with over 250 students. Battell is more centrally located than Allen and because of its size and location, more a part

of the Middlebury mainstream. Battell Center, first floor is considered one of the hardest partying first-year halls on campus, which is "great," according to Michael Stineman '98. "We're the closest hall on campus, we're all a bunch of brothers."

The last of the major first-year dorms is Stewart, isolated from the other first-year dorms. Stewart lies within arms reach of McCullough, Proctor and the fitness center. Dave Boerihof '98, a resident of first floor Stewart, is still learning to cope with his

Coming here from New York is like entering a bad Newhart episode that never ends...

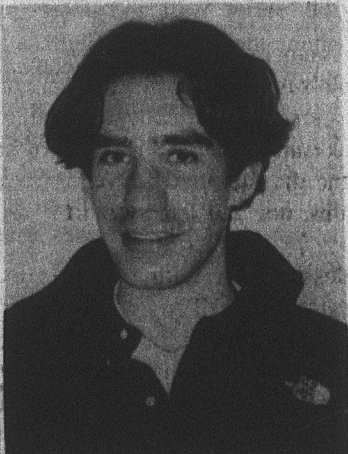
dorm's location. "I spent all my money on the Crest Room, I couldn't stop! I just couldn't handle Proctor. It'll be O.K. though, I'm in counseling, and with the talk of remodeling Proctor I still have hope."

First-years are not allowed to have kegs, or any type of social alcohol containers. Furthermore, the majority of first-years are under 21 and must often rely on an upperclassmen, or a good fake I.D., in order to obtain alcohol. According to Josh Bonifas '98, "Even getting beer is a major ordeal, I mean how many people actually have a valid Vermont driver's license?"

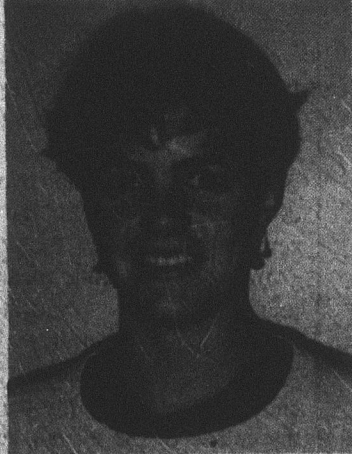
(continued on page 11)

CAMPUS VOICES

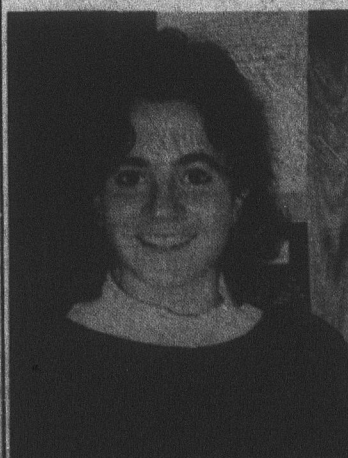
How have you kept yourself busy this winter term with the unseasonably warm weather?



■ "Biking, going to movies, and exercising. Basically enjoying the weather."
—Rob Birdsong '97



■ "Knitting."
—Amy Diller '97



■ "I got sick and have been spending a lot of time blowing my nose and watching movies."
—J.B. Renner '96



■ "Hanging out and watching tons of movies."
—Marcy Metcalf '96

Compiled by Justin Racz
Photos by Dianna Roeser

Trek class proves show not a lark

(continued from page 9)
terest.

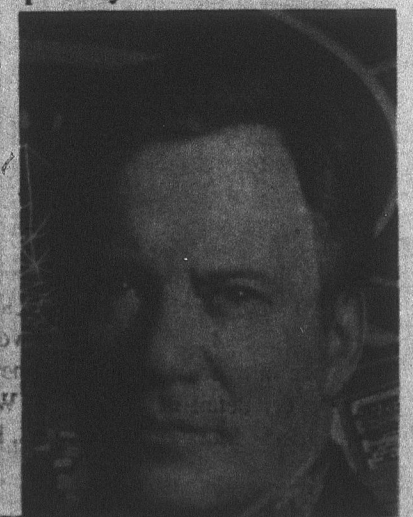
Admittedly the course may lack the strenuous academic challenge available from some Winter Term classes. However it does provide a unique and enjoyable opportunity to examine a phenomenon. Most people never consider the series as more than an enormously popular science fiction creation. Yet as fascinating as the nifty transporters and cloaked Vulcan ships moving at warp speed are, there is an important political, social and cultural examination going on. This confrontation of pressing issues of gender, identity and society is not

some academic gibberish providing a convincing excuse to kick back and watch TV. "If you look for it, it's there," says Trek student Bryan Stratton '98.

In addition to the class readings, papers and required screening of episodes outside of class, the course mandates a final project for presentation. Stratton's group elected to examine the fan culture of Star Trek, investigating the show's massive influence upon its followers as well as the fans' reciprocal influence upon the series.

And how do non-Trekkers view the hard-core fans and their cult-like devotion? "Mostly as

get-a-lifers," Stratton smirks, adding that this reputation, "is probably well deserved."



King's birthday shadowed by bear

By Justin F.A. Racz

Balloon bouquets, flying streamers and a make your own dessert station — the standard Proctor fanfare that celebrates birthdays of notorious individuals — were just a few tokens of appreciation for an outstanding bear, Winnie-the-Pooh. But, in the midst of smearing Pooh Honey over Winnie-the-Pooh doughnuts and gorging ourselves with Pooh upside-down pineapple cake, the Middlebury College community forgot to recognize a more important figure in 20th century American society.

A leader who never gave up on his beliefs, especially when the chips were down. A man who believed in love over violence even when his adversaries threatened. Have we all forgotten about good ol' Charlie Brown?

Don't worry. Charlie Brown Day will come to Proctor or a cafeteria near you, promises Middining's festive caterers. However, Middining is sometimes mocked for recognizing heroes of American Pop culture i.e. Mickey Mouse and Winnie-the-Pooh, rather than more high-brow leaders of American History such as Martin Luther King, Jr.

It must be pointed out, however, that Middining is just trying to add smiles, even if they are "goofy."

With a food budget that doesn't permit juice at dinner and a guest list of over 6000 daily, Middining does its best. Like Friday night candle-light dinners, Mickey and Pooh Day are nice breaks in the usual monotony that is cafeteria dining.

And it was just a smile Middining offered last week which celebrated two birthdays: Martin Luther King, Jr.'s and Winnie-the-Pooh's.

The fact that Middining recognized Pooh's with their normal celebratory flair two days after the greatest leader of civil rights was



Janet Lee

Proctor Hall was thoroughly decorated for Winnie-the-Pooh's birthday.

just bad timing.

Instead of being seen as a day of whimsical festivity, Pooh Day stood out to many as an affront to the great Reverend King.

However, the reason people were offended that Pooh bear was aggrandized and not MLK might be that the Dr.'s birthday was largely unsung around campus while Pooh Day was practically ended by security.

Yes, there was a march in honor of Dr. King in the morning but many students were unable to attend because they were in class. January 15, King's birthday, was named a national holiday in 1983 and has been recognized as such since 1986.

Considering the significance of one day of class in J-term's tight schedule, not canceling class can be understood. But the fact that the Middlebury administration did not set aside a time in which the entire campus could remember Dr. King can only be frowned upon.

Someone mentioned that the reason King's birthday went al-

most unnoticed was because of the minority constituency that African Americans hold in the student body.

King's efforts practically created the civil rights movement of the '50s and '60s and gave the black race a voice when it was most needed.

Although King stands out as an advocate of race, more so does the King preach to the entire human race that love is the ultimate weapon against hate and that all races, together, are responsible to realize his "dream" in which the evils of prejudice and segregation will vanish. That is why MLK's birthday is a national holiday.

If the college had put only a TV in Proctor showing footage of the "I Have a Dream" speech, or held the march at a time when all students were not in class, Martin Luther King Day would not have been forgotten.

And Winnie-the-Pooh Day would have been appreciated for what it was and what it will always be: The birthday of a great Taoist icon.

First-years search for substance

(continued from page 10)

vers license? And of those, how many would buy me beer?" Due to the school's policy on social containers, a first-year dorm may go through hundreds of cans during the weekend, overflowing the recycling bins, the trash cans and sometimes much of the available hall space.

The true test of first-year social life comes on the weekend. They are confronted with an array of

different social houses: ZOO, SigEp, Tavern, the Mill, KDR and ADP. No first-years belong to any of these houses yet, as they must wait until sophomore year to rush the houses.

Instead, first-years wander from house to house, asking various upperclassmen friends for a trip to the tap.

The school's policy forcing social houses to card for I.D. has forced many first-years into the

uncomfortable act of begging for beer. According to one disgruntled freshman who wishes to remain anonymous, "If you're a hot freshman girl, the social life is great."

But there are other facets to the social life at Middlebury for first-years. The school and various groups put on plays, talks and dances, but those rarely occur every weekend night, and as of yet remain undiscovered by many of underclassmen.

"The social life at Middlebury is like an open can of beer, after a while it gets stale," says Dwayne Hamblin '98.

Some first-years coming from larger cities suffer from culture shock upon entering the rural college. According to Elliott Francis '98, "Coming here from New York is like entering a bad Newhart episode that never ends."

sex, lies and skeeriness by ethan

Beneath my window stood two Middlebury men, engaging in what I assumed to be a conversation: Their mouths were moving as if in duet and sounds were issuing from them, so I thought my assumption safe and justified.

Curious, I cracked open my window a bit to allow the barely audible sounds to sharpen into words; though eavesdropping is not among my favorite activities, I felt so integrally associated with the Middlebury community that I wanted a taste of every fruit offered by its generous vine. We are all one big family, I whispered to myself as I settled into my recliner: His life is inseparable from mine; his interests are mine; I am he.

Once indistinct, the murmured sounds now cohered into an intelligible stream of conversation. Within a few seconds I was utterly engrossed in the intercourse. The eloquent and soothing voices conjured images of the night my two colleagues were discussing. So clear was their discussion, I felt as if I had been with the protagonist of the dialogue. Beer in hand; other hand in my pocket; my eyes wandered about the crowded room looking for all of those familiar faces that illuminate upon glimpsing my familiar visage.

"What did I do next?" my newfound friend said to his cohort in a voice artificially excited by the vague feeling that he had been a participant in an evening of alcoholic excess, one of the sort that enjoys eternal life in conversational replay throughout the hallowed halls of Middlebury.

A stupefied look came across his face, one that he had obviously perfected over the years, as he listened to his friend relate tales of social success.

By the inflection in the voice of the storyteller, I sensed that his friend's feigned inability to remember the exploits of the prior night was paramount to the success of the night.

Warm currents of energy pulsing through my body as I sat in my comfortable chair, my thoughts carrying me back in time 12 hours, it was as if I were at the party I had so longed to attend the night before.

Hanging in my closet was the vinyl garment bag containing the freshly pressed outfit that I intended to wear; and, as I stepped out of the shower and reached for my bottle of Brut, by Fabergé, I was certain that I would overcome my social anxiety and go to the big party.

Finally, I am comfortable with my pledging failure, I thought as I reminisced: I had, for the past six semesters, attempted unsuccessfully to pledge a social house. Each time I tried a new one, thinking that the one that most recently rejected me was just not the right place.

But, the same stumbling blocks emerged during every rush function: I could not remember people's nicknames; I had trouble mastering the drinking games that are so vital to college socializing, serving as a substitute for conversation or anything else of substance; and I could not overcome the fact that I never really understood the pretext of the parties, nor had I mastered the art of small talk.

Instead of trading meaningless chatter with people who, if pressed, probably wouldn't be able to recall my name, I merely floated about the overcrowded basements of the various social houses playing a game that I developed at my first rush function. I chose one person as my team and followed him or her throughout the course of the night keeping track of social successes and the number of times he or she told the same story or had the same conversation.

Sometimes, when caught up in the frivolity of the party, I tried to position myself so that I could meet my champion on two separate occasions without him or her remembering me from our previous encounter.

But I could not peel myself away from the Tony Little infomercial marathon on television that night and missed out on the gathering.

Thus, the vivid tale spun by the fortunate soul outside my window allowed me to attend the party vicariously. Listening, I remembered how I felt when I realized, upon commencing my Middlebury career, that I would not be pried away from the sort of social life I had grown accustomed to in high school. What a relief it was not to have to worry about making a bad impression on a person, knowing instead that he or she would inevitably pass by you the day after your meeting and act as though you had never met.

And of course, the realization that people could still rely on alcohol to give their dull and uneventful lives some semblance of excitement and variety!

When the zaniness and craziness of this college atmosphere is but a warm and distant memory, I'll cherish the memory of Middlebury's social life, the remembrance of a time in which personality was obviated by an inexplicable social hierarchy; a time in which I had no fun but tried endlessly to convince myself that I really enjoyed trying to throw a ping-pong ball into a plastic cup. Why must it end?

Correction:

In our January 13 issue, we printed a photograph of an individual without that individual's consent or knowledge. This was an error and had absolutely no malicious intent.

Like all newspapers, we work under deadlines, and this means that we may not always have the time to consider the ramifications of every detail in each issue. We generally pride ourselves on being good editors and journalists, but in this case we were neither.

—Editors

Nelson arena awaits Wrestlemania fever

By Matt Baker

To most, Middlebury, Vermont is quintessential New England. Surrounded by sprawling mountains, the small, snow-blanketed town symbolizes tranquillity. Next fall, however, something threatens to disrupt this peaceful town — the arrival of the World Wrestling Federation, which will be hosted at the college.

Jimmy "Superfly" Snooka, Rowdy Roddy Piper, The Iron Sheik and the rest of the gang will be knee-dropping and sleeper-holding in Fall '95.

Matthias Schneider '97 and another sophomore who asked to assume the alias G. Schnubshnort are responsible for the havoc that will be wreaked in just a few months. "We were watching WWF early this year and I thought it would be a great idea to try to bring professional wrestling to Middlebury," Schnubshnort said. Schneider spoke with Vince McMahon, who, as the owner of the federation, acts as the brains behind the brawn. Apparently the WWF often performs in front of small crowds and gave a tentative promise to perform at Middlebury if the college could guarantee at least 1500 spectators in attendance. As well, McMahon reported that there would be no cost to the school other than security measures and the use of school facilities. Profits from ticket sales would benefit local charities.

Although Schneider and Schnubshnort had hoped to bring wrestling to Middlebury this spring, the WWF will be unable to enhance Vermont's cultural enlightenment until next fall.

President John McCardell supported the initiative, suggesting that the event would be held in Nelson Arena. McCardell stated

that he thought there would be strong interest from the town as well as from the college.

As talk of wrestling began to incite his primal instincts to get in the ring, the president said he might throw down with Hieu himself, if Hieu would be up for the challenge. When asked if he would agree to assume a monkey suit and announce the matches, McCardell said he would consider it.

One adamant wrestling fan, eager to share his love for the sport, asked the president, "What will you do when Hulkamania explodes all over you?" McCardell replied, "That would be something that I have never experienced. In fact, if you were any sort of fan you would know that the Hulkster left the WWF, thereby eliminating the promulgation of Hulkamania at this event you worthless undergraduate." Apparently awed by the prospect of experiencing the raw power of men such as George the Animal Steel, Big Boss Man and Iron Mike Sharp, McCardell remained silent through the rest of the discussion.

Since Sports Spotlight and Sports Center rarely offer predictions for WWF wrestling matches, we asked a correspondent from the WWF for a prediction on some of the line-ups. Amazed at our simplistic view of the sport, he replied indignantly that anything was possible. Schneider and Schnubshnort also tried to contact World Championship Wrestling but never received a response from that organization.

Next fall Middlebury may experience professional wrestling in all its glory: An attraction that most schools will never offer its students. Not even Williams and Amherst can boast of hosting Randy Savage or Spark E. Plug.

Dear Doctors,
I hooked up with this guy the other night and we had a really fun time. The next day I wanted to call him and let him know what a good time I had, but I didn't want him to think I was stalking him and scare him off.

Where's the happy medium between expressing friendship and obsession?

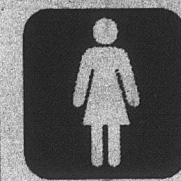
—Flustered in Forest

Dear Flustered,
I empathize with your predicament. Unfortunately male egos are a big problem that we women have to deal with. By calling a guy the next day you are just trying to maintain a friendship, not proposing marriage. But that is often not the way the guy looks at a phone call. Assuming he is so cool, he decides that you must be after him. My advice is to give him the benefit of the doubt and tell him how much fun you had. Gestures of friendship should be warmly received, no matter what the history. If the guy doesn't see it this way, then he's not worth your effort.

—Dr. Strangelove

This is a touchy subject for guys. I would suggest not calling him the next morning. This is a vulnerable time for the guy as he is mulling over the events of the night before and telling every

The doctors are in:



Dr. Strangelove

Advice from
the
experts



Dr. RosenRosen

one of his friends about the intimate rendezvous. If you call the next morning you may risk scaring him off. I suggest telling him in an indirect approach, i.e. direct phonemail or surf the internet safari.

That way you tell him your true feelings while avoiding a potential uncomfortable conversation. And at least you had a good time.

—Dr. RosenRosen

Dear Doctors,
I'm a sophomore and all of my friends who pledged social houses last semester really want me to rush this spring. I don't know if I'm cut out for pledging. But I don't want to disappoint my friends, and I don't like being excluded from their fun. What should I do?

—Perplexed Potential Pledge

Dear Perplexed,
This indeed is a difficult question. Pledging is a serious commitment, both time-wise and emotionally, but it is not for everyone. Don't do it because

your friends want you to, or because the alternative of remaining an independent does not thrill you. It has to be something which you are excited about and can be dedicated to. It is a process which one can get an

incredible amount out of (and not just fast bar service), but it can also be a nightmare if you find yourself in the midst of it and realize you don't want to be there. Be flattered that your friends want to include you in their organization. But in the end, you must make up your own mind.

—Dr. Strangelove and Dr. RosenRosen

Dear Doctors,
My boyfriend has a naked poster of Cindy Crawford on his ceiling. This really offends me, but I don't want to offend him by asking him to get rid of it. Should I voice my opinion or keep quiet about it?

—H.H.

Dear H.H.,
The guy should lose the poster, or you should lose the guy. Period.

—Dr. Strangelove

If your boyfriend decides to give up the poster, I would be happy to inherit it.

—Dr. RosenRosen

Preparations kick off for carnival

(continued from page 9)

promised the enthusiastic Russell. "We left enough time so people can come and eat or hang out. We're hoping people will bring cross country skis because the course will be open."

The evening's finale is a 7 p.m. fireworks display. Russell explains that the host of the show plans to use especially spectacular explosives that night in honor of his own birthday.

"It's a new way to begin Win-

ter Carnival and I'm excited that it's going to include everyone," she continues. "The jamboree will be a nice way to incorporate the Middlebury community into a college event. We can even do without the snow."

Aliens' intergalactic boredom no match for Rothman's wit

(continued from page 9)

techniques. They are very powerful — our experiments resulted in thousands liking the Dave Matthews Band, and we are capable of much worse."

I reached the cupola, and stood placidly for a moment. From up here, everything looked peaceful. The campus spread out around me, open fields and blurry streetlights. The wind was stronger, coolly blasting my face, steady and strange. I raised my arms to the clouded heavens and tiny ice particles fell on my face and melted. "Shut your eyes," said the voice in my head. So I did. I felt a hot flash of heat all over my body, orgasmic. "Open eyes," said the voice.

My eyes opened, and I saw the earth. It was just like all the photographs you see — disappointingly so. The floor of the room I sat in was wood paneled, and there were wicker baskets hung from the ceiling. A tiny dog of indeter-

minate breed nursed newborn pups on a large quilt. It was so quaint I began to throw up.

"Let it all out," said a voice in the air. "You're body has just been torn apart particle by particle and reassembled speck by speck. Nausea is ordinary." I wiped my chin on my T-shirt, and sunk into a chair.

"Relax," continued the voice. "We have brought you here as a representative of your people. Our home planet is searching for answers — we are suffering from I.E.E. — Intergalactic Existential Ennui. You must tell us the meaning of your existence." "How should I know?" The voice pressed on... "Our records show you are studying a subject called English that requires you to confront these issues. You are our only hope." Within my foggy stupor, I started laughing at the voice. The voice threw up its arms in disgust. "Go to sleep," ordered the voice, and I felt the pinch of a

needle in my arm. "Just sleep sleeeeeeep sleeeeeeepy dream dream."

I entered a languid state of half rest. I remember a brief sensation of my body being moved, laid down on a hard surface. I remember feeling like my body was being pricked, I swatted away at dreamy imagined flies. Voices drifted into my head like moods. "Why do you always get to do the liver incision?" and "I dare you to touch that."

Later, as the tide of sleep ebbed somewhat, I distinctly heard a voice say "Well, I guess we should have sex with his drugged body, now." My eyes snapped awake, and I saw the aliens for the first time. They had large, bulbous heads, tiny limbs, and giant, dark, sunken eyes. "It's been a long trip," they said sheepishly. "We get lonely. It's nothing personal — we do it to everybody."

The drugs kicked in again, and they had sex with my body, just

like I'd heard in every lame tabloid story. And you know something? The sex sucked.

Later, they prodded me awake. I needed the sleep, and resented the encroachment of their small, gummy fingers.

They started in again with their questions. "Do you know the meaning of existence?" "Yes I do, YES I DO!" I snapped, cheekily. "I figure out what the meaning of my existence is every day!" "You do?!" they asked, leaning forward. "Yes," I said, "but I always forget before nightfall. And I change my mind a lot, besides. My epiphanies always spoil like milk." "Nonsense!" screamed the aliens, waving their fingers, "Insufficient!" "Look," I said to them. "I bet you've been away from home for a long time. You've been grabbing humans for years, porking them, interrogating them. Don't you miss your families? You're not going to learn a thing from us. Go home.

Home makes you happy." I pulled myself out of the chair. Boy, I towered over them.

"I'm glad I could help you guys out, but you're aliens, and I am from Earth. Earth is MY home." A tear slid down the rough cheek of one of the aliens. "That was beautiful," he softly replied, "and you are right. Our prankful journey is over. It is time we returned to where we are loved and needed. Close your eyes," he said, and I complied. I felt the brush of alien lips on my forehead. Another hot flash, a wave of pleasure, and I was sitting in an armchair in my living room, clutching a mug of warm cider. Spelled out on top in whipped cream were the words "Thank you for showing us that the meaning of existence is being Home." I snickered to myself, pulling my blue blanket around my legs. "What a crock. Stupid, stupid aliens." Then I threw the mug into the wall, shattering it. I wanted Nog, dammit.

Opera Preview

'Dido and Aeneas' fills gap in artistic scene

By Heather B. Thompson

The Concert Hall in the Center for the Arts will play host to "Dido and Aeneas," a tragic opera in three acts, this weekend. While opera is not a typical genre for performance on the Middlebury campus, this weekend's show promises to be a true display of the talents of student musicians.

The tragic opera tells the story of Aeneas, a Trojan prince who comes to Carthage to woo Dido, the queen of Carthage. Fate dictates, however, that their romance is not meant to be. A goddess wants to sabotage the budding romance and sends a spirit to tell him that he must go back to Troy. Unable to avoid fate, Aeneas returns home and Dido dies from her grief.

The show is the brainchild of Meredith Hinkley '95. Along with seniors John Ludwig, Liz Page and Matt Sweer, Hinkley began the process of putting the show together last year. They brought in Sara Morgan '95, who contributes her talent and understanding as both a singer and director to the production.

Morgan explained that the opera really fills a gap in the Middlebury arts scene. "Music majors have come from a musical theater background in high school, and they get here and it's not around. These four people [Hinkley, Ludwig, Page and Sweer] are trying to combat that with this project."

Morgan has run across a rather unique problem in attempting to direct the show in that experienced, talented singers don't necessarily have any experience with acting. "High school musicals are a very different animal," she explained. "I have tried to stay true to everything I have learned [about theater] and music and the piece and individuals' talents."

The process has been a long one. The group of four who started the project sent out about 50 letters to potential participants last summer. "We heard back from 15 people in the first week," Hinkley, who will

play Continuo, reported. "It was important to get commitments early," noted Sweer, who will serve as conductor.

Weekly musical rehearsals then began at the beginning of fall term, allowing the musicians to grow familiar with the music, written by Purcell to a libretto by Nahum Tate. Written in English, Morgan described the music as "amazing, and something anyone can understand. The story is based on Books I and IV of Virgil's 'Aeneid.'"

After a semester of musical rehearsals, the show was put on stage in just three weeks, during J-term. Since the Concert Hall is in extremely high demand, Morgan and technical director Jeremy Sacco '95 were unable to move into the space until the beginning of last week. They were further challenged by the fact that the Concert Hall was designed for concerts, not for elaborately staged theatrical performances. Because of the fine finish on the wood floors of the stage, the technical crews have had to work around restrictions that make them unable to secure the set to the floor or walls. Nonetheless, Morgan reported that she was able to get exactly the set she wanted with Sacco's help.

Lighting has also proved a difficult task; the lights in the concert hall are hard-wired into the dimmers and are difficult to control. The group has resorted to borrowing a number of lights from the Studio Theatre for the production.

Opera can be a daunting word for audiences, as well as performers and director. Morgan admits that she was intimidated at first by the idea of working on an opera. She has never seen an opera. However, "Dido and Aeneas" is only about an hour long. "Once you get used to the rhythm of the story, it's not difficult to understand," Morgan explained. The performances are free, but will fill the seats on a first come, first serve basis, on Friday and Sunday at 8 p.m. and at 2 p.m. on Saturday.

Dancer explores winter environment

By Nicole Misarti

Friday, on the rocks in front of Gifford, an uncommon event will take place; dancers will perform in the snow (or rain or mud) in a collaborative dance and music piece entitled "Avant que le monde fût, nous étions (Before the world was, we were)." The piece is the culmination of the senior work of Bob Bergner who returned a year ago to finish his undergraduate degree at Middlebury. In the following interview, he explains his motivations and interests in dance and the environment.

Campus: Why are you interested in the environment? Why are you dancing outside instead of in the studio?

Bob: We are working outside because I think we lose a lot in our

life and dance experience by being inside as much as we are. There is so much sensual, sensory information outside compared to inside. A studio has four walls and a blond floor, all flat. Outside you have trees, clouds, sky, mountains, grass and earth; everything is moving all the time. I believe that all things are sentient, all things have consciousness in them. So I want to go outside and dance with things. Not to say that the floor and the wall don't have consciousness also, but there is so much out of doors that I want to get outside and see what happens. What happens if you go have a dance with the tree? What happens if you go have a dance with the ground?

Campus: Do you think that this is especially meaningful for college students who spend so much

time inside?

Bob: We spend a lot of time reading, gathering knowledge. Sometimes I think we mistake reading about something for actually experiencing it. We think that all we need to do is read about being outside and never go there. As soon as you step outside, you're there, in nature, relating to all of creation. You're dancing.

Campus: Why are you doing this dance in the extreme? You are doing it in January outside. Why?

Bob: Partly because I have to be finished in January. But there is another element. I love winter, so I'm excited to find out what we can do. If you are really dancing, is your connection with the environment going to carry you through certain experiences, like being really cold,

(continued on page 15)



Courtesy Photo

"Dido and Aeneas," a tragic opera, will be performed this weekend in the Center for the Arts Concert Hall. The production is an important collaboration between talented musicians and the stage.

Movie Review

'Legend of the Fall' rests on Pitt

By Nell Cross

"Legends of the Fall" was not a movie that I set out purposefully to see. It just sort of fell into my lap as a rainy Saturday bargain matinee movie, which is, of course, the ideal way to see this movie: for cheap, and away from bad weather. I was a little weary from the numerous shaky reviews I read, all of which ultimately proclaimed the movie as ridiculous. However, I quickly realized that this movie would be bearable, enjoyable even, with the proper mindset. As *Glamour* magazine sums up in its review, "Surrender to it." And so I did.

Directed by Edward Zwick (TV's "thirtysomething"), "Legends" claims a fairly high caliber cast with Anthony Hopkins as the father of Aidan Quinn, Henry Thomas and, of course, *People* Magazine's "sexiest man alive" Brad Pitt. They live together, four men yet all alone, like the male half of "The Brady Bunch" waiting for the blondes to arrive at their scenic Montana home.

Unfortunately, only Samuel (Thomas) gets lucky and stupidly

brings his babe of a fiancée (Julia Ormond) home rendering one son speechless, the other drooling. Even the father claims her presence "invigorating" in a voice-over of his thoughts. What was this boy thinking?

Seriously, if you had a brother who looked like Brad Pitt and had no women around for 20 miles, you'd have to be just a tad naive and blind to envision happily ever after. I mean, sure, Henry Thomas has at (continued on page 15)

Arts Smarts

Thursday, January 26, 1995

4:15 p.m. Lecture: "Strike a Pose: The Artist Figure in African American Literature" Coltrane Lounge, Adirondack
7:30 p.m. Music 081.5 Opera Showing: Verdi's "Falstaff" Twilight Auditorium 101
8:00 p.m. Festival of the Human Voice: Mahmoud Al-Batal will read Arabic poetry. Arts Center Lower Lobby
10:00 p.m. Otter Nonsense Players. Gifford Gamut Room

Friday, January 27, 1995

4:00 p.m. — 5:30 p.m. Reception: Faculty Authors Come talk with faculty who have published books in the last year. Redfield Proctor Room
4:30 p.m. Performance: Robert Bergner. At dusk, outside by Gifford.
5:00 p.m. Auditions for dancers, movers and thespians for a spring New York City concert and various places around New England. Memorial Auditorium in Burlington
7:00 p.m. Movie: "A Shot in the Dark" Admission is \$1.00. (Also at 9:30pm.) Dana Auditorium
8:00 p.m. Opera Performance: "Dido and Aeneas" (Also at 2:00pm on Saturday and 8:00pm on Sunday.) Arts Center Concert Hall
10:00 p.m. Grand Opening: Ross Lounge Check out the new lounge and dance the night away with the student band, Wadalicious. Ross Lounge

Saturday, January 28, 1995

4:00 p.m. College Street Movie: "Video Art" (Also at 7:30pm.) Twilight Auditorium 101
7:00 p.m. Movie: "Orfeu Negro" (Black Orpheus, 103') In Portuguese with English subtitles. (Also at 9:30pm.) Dana Auditorium
8:00 p.m. Concert Series: Harlem Spiritual Ensemble. Admission is \$8.00/\$6.00/\$3.00. Please call ext. SHOW. Mead Chapel
9:30 p.m. Great Masked Ball Music by Matt Longman's band "The Choice." Tickets are \$6.00 per person or \$10.00 per couple, and will be available at Proctor dinner January 25-27. Johnson Memorial Building

Sunday, January 29, 1995

8:00 p.m. Performance: Musical Theatre Winter Term Workshop. McCullough Floor

Monday, January 30, 1995

4:30 p.m. Performance: Renee Redding Jones. Arts Center Dance Theatre
7:30 p.m. Theatre 111.5 Movie: "Kiss Me Deadly" (1955, 105') Dana Auditorium

Tuesday, January 31, 1995

7:30 p.m. Theatre 111.5 Movie: "A Touch of Evil" (1958, 105') Dana Auditorium
7:30 p.m. Theatre 111.5 Movie: "One False Move" (1992, 105') Dana Auditorium

Museum exhibit focuses on prints

By Nell Cross

At the beginning of winter term, the Middlebury College Museum of Art opened a new exhibit entitled Art and Commerce: 18th-Century Prints and Drawings from the Permanent Collection. This installation is the first of a series of print exhibitions that will highlight works on paper.

The focus of the show is on subjects and printmaking techniques in the context of the developing art market of the 18th century. During this period the increase in serious collectors of works of art on paper prompted the acceleration of printers' techniques to a new level of artistic skill. By developing techniques such as mezzotints, etchings, engravings and aquatints, the artists created prints imitating watercolors and drawings. The prints on display demonstrate a range of these techniques and include subject matter from social commentary and satire to portraiture and landscapes.

While the prints themselves are visually stunning, understanding the techniques which produced them provides an even greater appreciation, facilitated by a handout available to all visitors. The exhibit includes works by William Hogarth, Jean-Baptiste Greuze, Jean-Honoré Fragonard and Giovanni Battista Piranesi, as well as other French, British, Dutch, Italian and German artists. Two 1993 purchases of the Friends of the Art Museum are fea-

tured, including "The Oath of Love," an etching with engraving after a painting by Fragonard. Photography cannot capture the experience of seeing this print up close; the level of hand-carved detail does not seem humanly possible.

The curator of Art and Commerce: 18th-Century Prints and Drawings from the Permanent Collection is Jenny Wilker, acting assistant director of the museum during the 1993-94 school year. Before coming to Middlebury, Wilker worked for Print Collectors Newsletter and in the print collections of

the Philadelphia Museum of Art and the Metropolitan Museum of Art in New York.

After the March 19 closing of this show, the second installment will follow quickly. Opening on March 21, the new exhibition is entitled Roots of Modernism: 19th Century Prints and Drawings from the Permanent Collection. Also organized by Jenny Wilker, this show will include prints by Francisco de Goya, Honoré Daumier and James Abbott Whistler. New literary themes will provide some of the highlights of this exhibition.

At the Museum from January 31...

Here and Now II: The Middlebury College Art Faculty Show — January 31-March 26 *Christian A. Johnson Memorial Gallery*

An exhibition of painting, sculpture, photography and installation art by 1995 Middlebury College studio art faculty.

The Hall Park McCullough Collection: Portraits of George Washington — January 31-March 26 *Upper Gallery*

Organized by Jenny Wilker, Acting Assistant Director of the museum in 1993-94, this exhibition of portrait engravings is on loan from the important collection compiled by former Middlebury College trustee Hall Park McCullough (1872-1966). Some thirty prints from the United States as well as Germany, Great Britain, France, and Italy will be on view, along with the oil painting of the first President by Gilbert Stuart that is in the museum collection.



Courtesy Photo

This etching by French artist Jean Mathieu is part of the current exhibit in the college's Museum of Art.

Middlebury actors gain professional experience

By Heather B. Thompson

While J-term is often held up as a supreme benefit to the languages at Middlebury, the concentrated time it allows for arts is also extremely beneficial to students. Ex-

amples of how Middlebury's artistic communities are using their time this winter include the production of an opera and independent projects in theater, dance and film. There are also a great number of guest artists on campus, sharing their talents with students.

Another slightly more exotic opportunity has led a handful of actors and stage managers to spend J-term in Washington, D.C. working with the Potomac Theatre Project (PTP). The company, which uses both professional and amateur performers in its productions, has been closely linked with the Middlebury Theatre Department for nine seasons. With performances in Olney, Maryland during the summer and over J-term, PTP allows Middlebury actors to gain incredibly valuable experience performing in a professional repertory-style

atmosphere alongside experienced professional actors.

This winter's season at PTP includes a production of "Marisol," a story set in a "rapidly decaying and dangerous New York City in the near future. Written by Jose Rivera, the script tells of a young Hispanic woman "trapped in an urban and cosmic nightmare." The company for this production of "Marisol" is comprised of Dan O'Brien '95, Vanessa Branch '95 and Elena Zucker '96, along with four professional performers.

Middlebury theatre professor Richard Romagnoli is also directing a production of "Scenes from an Execution," performed earlier this fall at Wright Theatre. The story set in 16th century Venice raises questions about the relationship between the artist and the state, an issue with startling relevance in

these days of peril for the National Endowment for the Arts and public broadcasting. Alex Draper '88, who will be reprising his role as the Doge, and the rest of the cast will be composed of a mixture of new and returning actors including Jon Sherman '94, Carrie Baker '96, Jennifer Kuli '96, Edelen McWilliams '95, Coert Vorhees '96 and Nick Toren '95.

Also included in the J-term work at PTP are theatre professor Cheryl Faraone, who is producing the season, and her assistant Ariane Baczynski '95. Junior Victoria Sewell is the assistant stage manager. Performances of "Marisol" and "Scenes" run through February 5 at the Olney Theatre, outside of Washington, D.C., a schedule which might allow other Middlebury students to see the shows during February break.

Music Review

Veruca meets CD needs

By Nell Cross

When I first heard Veruca Salt mentioned on the radio this summer, I thought it was pretty clever that a band had named itself after the tantrum-throwing spoiled girl who gets dumped in the "bad egg" chute in Roald Dahl's "Charlie and the Chocolate Factory." It wasn't until Christmas vacation and my attempt to catch up on pop culture by watching MTV that I actually heard any of Veruca Salt's music, as their video for "Seether" was given the cursed blessing of being in the MTV Buzz Bin. While I did get sick of seeing the same five second blurred snip of their video over and over, I was sufficiently intrigued to buy their CD, entitled *American Thighs*, which was conveniently on sale at Tower Records. Since then, *American Thighs* has pretty much kept a permanent home in my CD player.

Veruca Salt is a co-ed band fronted by guitarists and vocalists Louise Post and Nina Gordon. Unlike a lot of young, quirky, Buzz Bin-y type recent bands, Post and Gordon can really sing, which makes up for any faults on *American Thighs* (which is, after all, their first album). After I heard "Seether" a couple of times, I realized that Veruca Salt's sound brought back memories of the first band I truly worshipped, the Go-Go's, except their music is more raw, and instead

of singing about how her boyfriend liked greasing up his car more than her, Post sings about, umm, a seether?

Unfortunately (and endlessly annoying), Veruca Salt does not include the lyrics in the cover. Instead, there is a blurred snapshot of a black and white dog (possibly the seether? The first line of the song is "Seether is neither black nor white" maybe she's both?). In any case, the meanings of the songs are somewhat cryptic. In "Victrola," which has been described in other reviews as an ode to a record player, the sparse lyrics go: "You're so wonderful, I adore you, I adore you, I adore you, Victrola." If this is indeed a simple song about a turntable, what are we to make of "Number One Blind" which refrains, "Levalor, which of us is blind?"

While Veruca Salt has its fun with product-worship jokes (at least they don't sing about Big Gulps), they also prove their more complex side with a number of dark rock-ballad type songs. In an interview with *Rolling Stone*, I learned about all the complex relationships they've all had and that every member in the band has divorced parents which is alluded to in their songs. But really, I don't care about that when I listen to *American Thighs*. Veruca Salt is just what my tired CD collection needed: a blast of chick rockers who aren't trying to screech their brains out.



Courtesy Photo

Many of Middlebury's most talented actors and stage managers are currently working with the Potomac Theatre Project in Maryland. The group is shown here before departure.

G-Love and Special Sauce explain their musical evolution

By Mike Liss with
Bryan Stratton

Playing to an enthusiastic crowd which included many out-of-state fans, G-Love and Special Sauce brought the blues to McCullough last Friday night. Mike Liss caught up with the enigmatic group for an interview at an earlier date in Burlington.

Campus: You guys have kind of coined the hip-hop blues genre ... do you have any words on that?

G-Love (guitarist, harmonica, vocals): Yeah. I bring the blues, and Jeff brings the funk, and Jim brings the jazz.

Jeff Clemens (drums, vocals): It's not really hip-hop; that's what the press has coined it as, but to me it's soul, stacks of old James Brown records, so the real funk is in the blues and the soul, but hip-hop is a very modern term, something from the past five or ten years. The real hip-hop, you can hear it on the Meters records from the '60s and the James Brown records, so it's funk and soul to us, and blues. I wouldn't call it hip-hop.

Campus: I would think that a lot of the kids that are checking you out haven't checked out the original music, so how do you think you're coming across to those that are hearing this stuff for the first time?

G-Love: I don't know. I mean, we're not a rock-n-roll band, you know. People don't mosh to our music. We're not hip-hop; we're just playing good music. People just like the songs and try to catch the good vibes.

Campus: Are you surprised at how well you've been doing, given that people aren't familiar with the sound?

G-Love: Yeah, I mean, we're just trying to do our own thing, so it's cool. We've been on the road for about five months now; we've worked real hard now for five months. In October we played 35 shows, at least. There's only 31 days, man. We don't get many days off, so we're taking our music to a lot of places.

Clemens: Yeah it's great. We're

a little surprised and really happy. We came out and played a whole room every night.

Campus: It seems like your lyrics are almost stream of consciousness ... How do you come up with your them?

G-Love: I dunno. Usually when I'm just playing guitar, if I have enough time to get it into my head, I'll start writing stuff about whatever's going on in my head. When I sit down to write a song, I'll sit down and write it and it'll be finished, and that's how it is the first day, but it's always changing.

Campus: Is there a person or a particular sound, guitar-wise, that made you say, "Hey, I want to play guitar?"

G-Love: Tiny Tim.

Campus: Tiny Tim?

G-Love: Yeah, definitely. One of my main influences was Bob Dylan ... another was John Hammond. These people are all my [influences].

Clemens: I don't know who Tiny Tim is.

G-Love: "Tiptoe Through the Tulips," man. Tiny Tim's a freak from the '60s ...

Campus: So it kind of evolves?

G-Love: Yeah, like especially the songs on the record that we play every night. They're probably a lot different now than when we first played them, and they're different now than when we recorded them.

Campus: Is your sound still evolving?

Clemens: We've got lots of new songs. Out on the road, new songs pop up.

Campus: But did the actual sound change at all?

G-Love: Yeah, I mean, there's a lot of different factors that come into play. We started off in a small bar. I started out in coffee shops, acoustically, by myself ... The size of the room you play and the logistics of your show [affect the sound]. Now we're not playing in a bar, where whoever wanders in happens to see us. Now we show up in a town we've never been in before with a room full of people who know us. Things change about the

music. I think we're louder now, just because we've played on bigger stages ... Everything's always changing, but if it didn't, there'd be no use in doing it. Our songs evolve every night. We evolve as people every day. Everything's always changing. It's cool like that.

Campus: Did you find that people were into your style right away, or did you have to convince

them?

Clemens: We had a record deal in less than nine months, lucky for us.

G-Love: But it takes hard work, I mean, I was on the phone for two and a half hours every day ... There's people that don't want to talk to you when you're a no one and no one knows you. You call the same guy every week, every day, and you

can't get through to him to get a gig ... It's like anything else; if you just keep your head down and follow through, if you have a voice and a vision ... if you know where you're going, you'll figure out how to get there, and once you get there, you have to find somewhere else to go.

Clemens: So where are we going? We don't know. But when we get there, you'll know.



Heather B. Thompson

Bob Bergner '95 will present a dance piece outside of Gifford on Friday. He intends to explore the link between the body and the environment, testing the limits of usual experience.

Dance explores winter environment

(continued from page 13)

that you otherwise wouldn't get through? I want the experience of going beyond our usual boundaries.

Campus: Where is your place of spirit? You talked about how everything has its own movement and being. Where or how does your dance coexist with that idea?

Bob: That is what we are trying to find out. One of the challenges is how is this going to be a different dance from an inside dance. Or will it be the same dance as inside and just moved outside?

I orient a lot of what I do towards spirituality. Much is Christian-based but I am interested in the

beliefs of many traditions. When I first arrived at Middlebury I did a lot of research on different spiritual practices — Buddhist, Native American, Hindu and Christian. I found them to be very similar. At the heart of each was awareness of self, awareness of environment, awareness of the unity of those two (I am my environment, my environment is me), and awareness of an incredible light that is within you.

Campus: What about your work process? It sounds as if you were changing sites on which to dance and trying to experience lots of things.

Bob: Yes, we were trying to get as many experiences as possible. I was not too worried about rushing to create a piece. I wanted to do that in January. It is hard to create a piece for the middle of the winter in 65 degree weather. Even in January I won't know for sure because the weather changes so quickly.

Two weeks ago we did a run through in a snowstorm, the temperature was about ten degrees and there was almost a foot of snow on the ground. Last week the temperature was 45 degrees and the ground was bare. That's part of the fun. We'll see what we get for performance!

Campus: What is of particular significance for you in your work?

Bob: The most important things for me are, first, that the performers value and honor their own experience. Second, that all of us present (the performers, the audience and myself) have the opportunity to open our minds to the deep connections that exist between ourselves

and the natural environment. As a dancer I want to find something about dancing that is more than the studio.

There is something beyond that maybe only the combination of dance and nature can get you to. Just for my own life I want to find something like that. I want to go outside and do this work and find out what happens.

Campus: Your experience here at Middlebury is almost over. What's next?

Bob: Lots and lots of dancing among other things. I think about going back to Montreal and looking for work. There are many dance companies there. I could do that; it would be an inside theater type thing. Or I could go to Montreal and dance outside and maybe people will join me. But that isn't a city thing, people don't want to be seen outside or don't want to be outside in a city. But I want something to do outdoors, some way to share my experience outdoors with other people. There is power in nature. I have felt it and I want to find out more about it.

If I really believe in this, and I really want to act on my belief, then I have to go outside and do it. Perhaps I'll find some way to continue outdoor and indoor work.

Oh yes, and living in France is at the top of my list right now. Dancing and skiing in France — that sounds just about perfect!

The performance will take place on the east side of Gifford on Friday at 4:15 p.m.

A reception and informal discussion will follow immediately in the Gifford Annex Lounge.

'Legends of the Fall' rests on Pitt

(continued from page 13)

least hit puberty since we last saw him in "E.T.," but the chemistry between him and Ormond is much more like older sister/younger brother than man and wife. Which, of course, makes Tristan (Pitt) look all the more appropriate next to her. Needless to say, this woman's presence breaks up the family after Samuel dies in the war. The two other brothers are left to duke out who gets to be next in line for her affection.

In actuality, the predictability of "Legends" is its strongest point, as is its cheesy sentimentality. As my friend and I whispered lines of predicted dialogue to each other only to hear it echoed back from the screen, there was almost a sense of satisfaction. It is pretty much a given that no one is allowed to be happy in this movie, and if they are you know somebody is going to die

soon.

And then there's Brad Pitt. If he doesn't factor into your motivation of seeing this movie, you probably won't find any redeeming qualities in "Legends." While there is a very beautiful woman in the cast, she withers in comparison to gorgeous Pitt, who has an endless glow as the film's true romantic hero. You get to see him riding horses, fighting bears, shooting from trenches in a war, sailing ships in storms and being thrown into the mud by a bucking bronco.

He even freaks out now and then, scalping the Germans who kill Samuel, cutting the hearts out of beasts he kills to "free their spirits," and paints Native American war stripes on his cheeks when he wants to show he's really mad. We feel his pain.

Oddly enough, Pitt escapes "Legends" cheesiness without injury to

his stardom. While the plot twists add stab after stab to the film's credibility, Pitt rises above it all and is quite believable as the tormented, untamed, passionate cowboy. Hopkins is great as the crotchety father, yet is dealt a cruel blow by the film's make-up artist, who half-way through the film gives him a frizzy white do and constructs his face to look like he just did a particularly strong shot of whisky.

On the ride back from Burlington, the conversation ranged from how hot Brad Pitt is, to how cheesy the movie was, to disappointment over Brad Pitt constantly being fully clothed. It was rather incredible how the movie had turned us into blithering Brad Pitt lusties. All in all, "Legends" may surpass expectations, provided that the viewer engages in heavy snickering and a bountiful supply of Skittles.

Movie-goer tormented

By Scott Goldman

I once decided to go to the movies by myself. I can remember at least one time before that when I had made such a decision; It was the movie "Family Business" and it was rated R because it used the word "jerk" or something like that. The ratings staff, I guess, hadn't been replaced since "Gone with the Wind." Anyway, because I was under eighteen, the ticket lady wouldn't let me in. I'm sure if I starred in the film, she'd still be hesitant.

But the other time I went alone was to see "Kuffs," a movie that basically did to Christian Slater what Whitewater did to Clinton. But the movie was directed by screenwriters and that usually proves quite interesting. And it was, kind of like the initial look at a road kill. Actually, no, it was alright, but we must move on to our point.

I live in Fairfield, Connecticut which is known for causing trouble as much as Stalin is known for his philanthropy. The Fairfield theater was not that crowded, scattered people here and there, like a Vanilla Ice concert. The movie begins and after only about a few minutes, I start to hear voices. These voices were not meant to compliment the movie, unless it was some sort of weird experiment.

I found the root of the problem which were three audience members in the front verbally adding their comments about the film for all to hear. There were two guys and one woman who looked like they kept heavy metal in business. Imagine the Hell's Angels hosting "Mystery Science Theatre 3000."

Now, as much as their commentary was very annoying, I was not about to mention that opinion to them because I think that their response would be far from, "Why we are sorry, please let us pay for you to watch this film at another time at your luxury." Rather I was sure their response would involve the physics of my body. The other audience members must have been thinking what I was thinking. I think.

So they continued and continued. I kept thinking how strange it was that this was happening. It was like the time I witnessed a profanity fight break out in "The Lion King" this summer. I am serious. Of course, that kind of stuff can happen in Los Angeles. And plus we all know how Elton John music instigates such violence. (Actually, it was the first time a Disney animated film got an R rating. Good thing I was over 18.)

"Kuffs" was midway through and our steroid-using Beverly Hillbillies cast still went on with their

Dance floors finally ready for feet



Heather B. Thompson

The Center for the Arts dance floors have been plagued with problems, forcing them to be closed for all of last year and this past fall. Repairs are finally complete, and performances and classes are now being held regularly in the space. Above, Professor of Dance Andrea Olsen joins students for class.

analysis. But then one audience member had enough. Luckily, he was sitting two rows behind me. Now this guy looked like the Hell's Angels kicked him out because he was too big and grubby. His wife or girlfriend or whatever sat incensed next to him and together they looked like the runners up for the "Married with Children" couple.

When our hero shouted for the sportscasters to shut up, they did. For about two minutes. Then, like those inane type of birthday candles, they reconvened. About this time, I

gave up on the film, mainly because there was more excitement in the theater than on the screen.

Our persevering hero, again, yelled out for them to stop. This time profanities won an overwhelming victory over latin-based vocabulary. And this time the bad guys responded back. Their response helped the matter about as much as drinking windshield wiper fluid helps one's health. And, thus, round one began. Both parties cursed and shouted back and forth. I thought I was at a vice-presidential debate.

Tension was building and building.

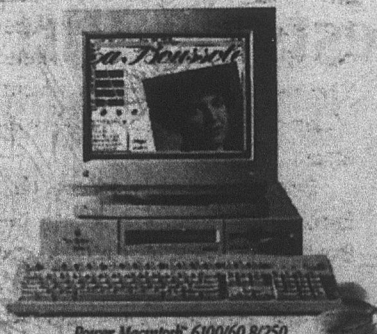
Finally, I had had enough. I got up calmly and smoothly, turned to Larry, Moe and Curly then I turned to Stuporman and gave both such a nasty look. They were so taken aback that they sat back in their seats and watched the rest of the movie in silence.

I must admit the last paragraph was not exactly true. But, hey, it's the movies. And by the way, the ticket lady finally let me into "Family Business" and I watched the movie happily ever after.

For once, a cut in educational spending that actually helps students.



Macintosh® Performa® 6115 8/350 with CD-ROM, Multiple Scan 15 Display, AppleDesign® Keyboard and mouse. Only \$2,500.00.



Power Macintosh® 6100/60 8/250 with CD-ROM, Macintosh® Color Display, AppleDesign® Keyboard and mouse. Only \$2,359.00.



Power Macintosh® 7100/66 8/500 with CD-ROM, Apple® Multiple Scan 15 Display, AppleDesign® Keyboard and mouse. Only \$3,259.00.

With Apple's special low student pricing, you can get a terrific deal on Macintosh®, the best-selling personal computer on college campuses today. You can choose the affordable Macintosh Performa®, which comes complete with lots of powerful software to help get you through college. You can also choose the portable Apple® PowerBook® or the Power

Macintosh®—the world's fastest Mac.® And because Macintosh is still the easiest personal computer, you won't have to dig through complex manuals. Plus, with low student pricing, a Mac is as easy to afford as it is to use. All of which makes it the ideal time to discover the power all college students need. The power to be your best. Apple®

POWER
through it.

Computer Sales Program
The College Store • Middlebury College
5 Hillcrest Road, Middlebury, VT 05753
or call 388-3711 x 5005

Vermont winters offer ski enthusiasts outdoor excitement

"Pray for snow...pray for snow..." This little saying can be heard on the lips of Middlebury students as they wander aimlessly around this unusually green campus. This unfortunate, untimely weather has most of the students in limbo, as J-term usually means snow. Instead, students crawl about in shorts and t-shirts, tossing frisbees and sipping lemonade. "It's a bit too early for spring skiing," remarked one senior. But with much of winter still ahead, the skiing community can rest assured that snow will come. After all, the almanac promised over 30 storms. We're still waiting....

J-term can be the perfect opportunity to enjoy the slopes of Vermont in some form or another. That's why many of us came to Middlebury. It's something in our blood and in the hearts of those who keep coming up with new options for the diehards who just love to slide around on snow. The senseless fanaticism for the combination of speed, sweat and freezing temperatures is a way of life that can express itself in new ways, moving beyond the standard cruise to the Snow Bowl and the snapping-on of downhill skis.

Even if you are not the type who sports the navy blue Spyder jacket, fun can definitely be had for the novice. Once the fabled white stuff comes, skiing can be mellow and relaxing, like rollerblading on new pavement. Take a lesson or two, because we're in Vermont for a reason. If you've tried the old traditional Alpine run and found it's not for you, check out the craziness of snowboarding or slip into a sleek outfit and hit the woods for the cross country skiing experience of a lifetime. And if you're a well-seasoned veteran whose become a bit out of kilter without snow, get back to the slopes, ski the bumps, the trees. Don't quit 'til the chair stops.

Mad River Glen thrills naturally

By Jeff Fellingner

SKI IT IF YOU CAN — You've all seen the bumper sticker. But do you respect what it says? If you have made the journey over Appalachian Gap to the Waitsfield val-

ley, parked your car within the sweeping hairpin turn of VT route 17, and spent a day at this fabled mountain, chances are you do. It's not glamorous, it doesn't span six peaks or boast its vertical drop, but if want down-home skiing, Ver-



Staff photo

Beyond the Snow Bowl, other small ski areas boast inexpensive prices and shorter lift lines.

Ascutney provides cheap alternative

By Brian Passikoff

Last week I skied Ascutney for the first time. The mountain is close, only about one and a half hours from Middlebury, if you dodge the cops. It is smaller and less known

than many areas closer to the college, and holds fast to its slogan "We are family;" needless to say, it is not the Vermont ski area Middlebury students most frequent.

However, I wanted to ski Ascutney because of enthusiastic reviews from my friend and fellow Middlebury student, senior Dave Kulis, who is interning on the mountain for J-term. Student lift tickets are only \$18, a considerable bargain compared to other areas.

The ride to Ascutney was long and it didn't help that I got lost when trying to take a short cut. Many Middlebury students who are from Boston are probably quite familiar with the route, but this being my first time, I had a little trouble.

The scenery was indeed gorgeous; I have seen the rolling hills and big red barns in the Champlain Valley and near the big Vermont ski areas many times, but these were new hills and barns. After two hours of driving past farms and hills, we arrived at Ascutney.

Ascutney has a relatively low base elevation of 720 feet and is farther from Lake Champlain than many other Vermont areas; thus they receive less lake effect snow.

The day we skied Ascutney, the Snow Bowl had about a foot of natural snow — Ascutney less than an inch. However, the snowmaking system kept much of the mountain white and it turned out that the snow conditions were actually better than the conditions at Killington, where I had skied two days earlier. With much less skier traffic than Killington, machine-made packed powder tends not to turn into ice nearly as fast at Ascutney as on the human slalom courses of Killington mountain.

Dave's office was in one of the attractive base buildings, and while he was getting us lift tickets, he told us about some of Ascutney's recent history. Attempting to turn Ascutney into a private playground for the rich, the resort's previous

(continued on page 18)

Nordic skiing features back-woods challenge

By Nadya Bech-Conger

Skiing, when there is a real winter, is probably the primary reason that people from all over the country come to Vermont. The trails that cover the Green Mountains are proof of Vermont's biggest industry, and few who live or go to school here have never given the slopes of the nearest mountain a try.

There is another kind of skiing that many tourists and even a large part of native Vermonters and transplanted students seem to ignore. Nordic.

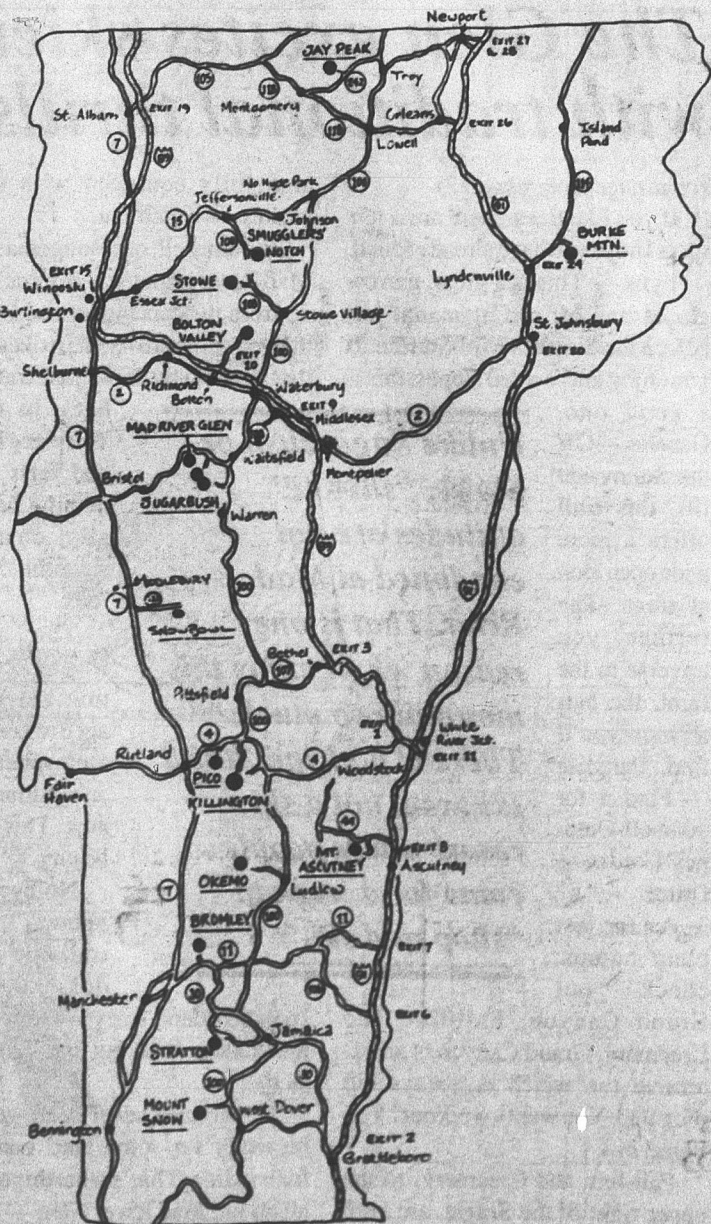
For those who are unclear as to the difference between Nordic (also known as Cross Country) and Alpine, it's very simple. Nordic skiing takes you up and down, whereas Alpine features only the down part. The stereotypical Nordie eats granola, knits, spends far too much time in the woods, consorts only

with her or his own kind and misses the excitement of flying down a slope at breakneck speed.

In spite of these conceptions, a few things must be in favor of the sport. Nordic skiing is a celebration of winter, the outdoors and a healthy body. In the dark, cold months of December through February, it is a cure for cabin fever and winter blues and a great way to appreciate the gifts of winter in Vermont. For competitors, it is also a highly demanding challenge in its own right. And in places like Norway, where Sundays are not filled with professional football games, 60,000 screaming, flag waving Norwegians actually stood in the freezing cold for four hours to cheer on their favorites in the 1994 Winter Olympics in Lillehammer.

Vermont is home to some of the best nordic skiing in the country

(continued on page 18)



Snowboard popularity launches onto Vermont's slopes

By Geoff Hanzlik

Imagine a soft, freshly fallen blanket of snow glistening over the mountain, untracked and awaiting the first lucky few to carve turns in the virgin white. Strapped to your board, you begin your descent silently, floating as you accelerate downward through the crystal snow; the motion is smooth, relaxed, fluid and you indulge in this amazingly uniform feeling unoffered by skis. Launching effortless from a ledge, you bank your final turn to glance upward at the single track you've created. Beautiful!

The sensation of snowboarding is unmatched by few other sports, enabling the rider to transcend boundaries and explore new areas inaccessible to a pair of skis. Combining the principles of skiing, surfing and skateboarding, snowboarding allows the rider to carve deep, fluid turns or leap skyward; whether cruising or riding freestyle, the snowboard is an extremely versatile piece of equipment, bringing a new look to the mountain.

Snowboarding is currently the fastest growing mountain sport of the 1990s, with more enthusiasts buckling onto boards than ever before; veteran skiers, skateboarders and first time tourists are finding snowboarding to be a positive thrill. And as ski resorts are putting together more reasonable packages with lessons and lift tickets, more and more beginners can be found on the slopes, (which can be scary). Further, the Olympic committee

recently added snowboarding to the lists of competitive events within the 1998 Winter Games. Indeed, boarders are taking off.

As the sport has gained popularity, there exists an increasing tension between snowboarders and skiers, much akin to the inherent abhorrence of cats and dogs. Most skiers complain of the obnoxious, flamboyant style of boarders who race out of control, as the stereotypical riders demonstrate aggressive, liberal styles, jumping and cruising with little restraint. Donning baggy pants and baggier parkas, snowboarders seem to reflect a tinge of grunge within the scene. This has caused certain resorts, like Mad River Glen, to keep the mountain solely for skis, allowing skiers a respite from the packs of boarders surrounding every jump and ledge. Nonetheless, skiers and snowboarders ski and ride in their own right, each sport offering different thrills for various skills.

If you've been skiing for a while or you've never been on the slopes, give snowboarding a shot; chances are you'll like it. Of course skiing has its advantages, but the ability to do both enables one to enjoy conditions to the fullest. Boards work insane in powder (with the wider base), and carve deeply in various conditions. The Snow Bowl currently offers lessons and rentals, making the sport just a 15 minute drive away. The old adage sums it up nicely: "I've heard of snowboarders who used to ski, but I've never heard of a skier who used to board!"



Staff photo

A snowboarder grabs big air at the U.S. Open in 1993, which took place in Stratton, Vermont.

Student discovers new alternative

(continued from page 17)

owner spent \$65 million dollars on the base area building condominiums and a four-season resort. I think the money would have been better spent on trail and lift expansion, as the area's vertical drop is now 1500 feet.

Potentially the drop could be expanded to 2400 feet, but \$65 million is a substantial sum at a medium sized area in Vermont, especially with the stiff competition from the big ski resorts.

The previous owner went bankrupt, and Ascutney closed for the

1992 and 1993 ski seasons. The present owners bought the area last year at an auction for the bargain price of 1.1 million, and reopened the mountain for skiing last season; they expect the resort to be profitable within a couple years.

Ascutney is bigger, with longer runs than the Snow Bowl. While riding the summit chair, we could see a steep mogul run that looked like fun, but that unfortunately did not open until the next day.

Nevertheless we got in many fast cruisers on the advanced and intermediate runs, skiing about five hours without getting bored of the mountain. Until a busload of children arrived for an after-school pro-

gram (remember Ascutney's slogan, "We are family"), it seemed as if we had the area to ourselves.

Dave was right, skiing Ascutney was indeed worth the trip. If you are looking for something bigger and steeper than the Snow Bowl, and you don't want to pay too much, head for Ascutney.

Directions: Take Route 7 south, to route 4 east, to route 106 south, to route 44 east; or route 7 south, to route 125 east, to route 100 south, to route 107, to route 12 south, to route 106 south, to route 44 east.

For more information, call the Snowphone hotline: 1-800-243-0011 (Ask for the ski report).

The Glen excites skiers with traditional thrills

(continued from page 17)

If you like trees, there are a few spots I hope you have already found.

Lynx — This is a great, narrow glades trail off of Catamount just before the Single's Mid-Station. If you enjoy uncrowded slopes, this is

a good one. Gazelle — Off the Sunnyside lift, this trail offers a more wide open look at trees. The further you traverse to the right, the better snow you'll find. Paradise — Find it for yourself. Octopus' Garden — Ditto.

As for just plain bumps, check out Grand Canyon, Fall-line and Creamery. Grand Canyon is an extensive run which is always left moguled. You want a workout? You found it.

Fall-line and Creamery, to the upper right of the Single, are both windey and full of bumps. Both are

also fully equipped with snow snakes — watch out.

In a nutshell, or a Patagonia shell, Mad River is magical. As you walk up from the parking lot and look at the lodge and lifts, it strikes you that you might have just traveled

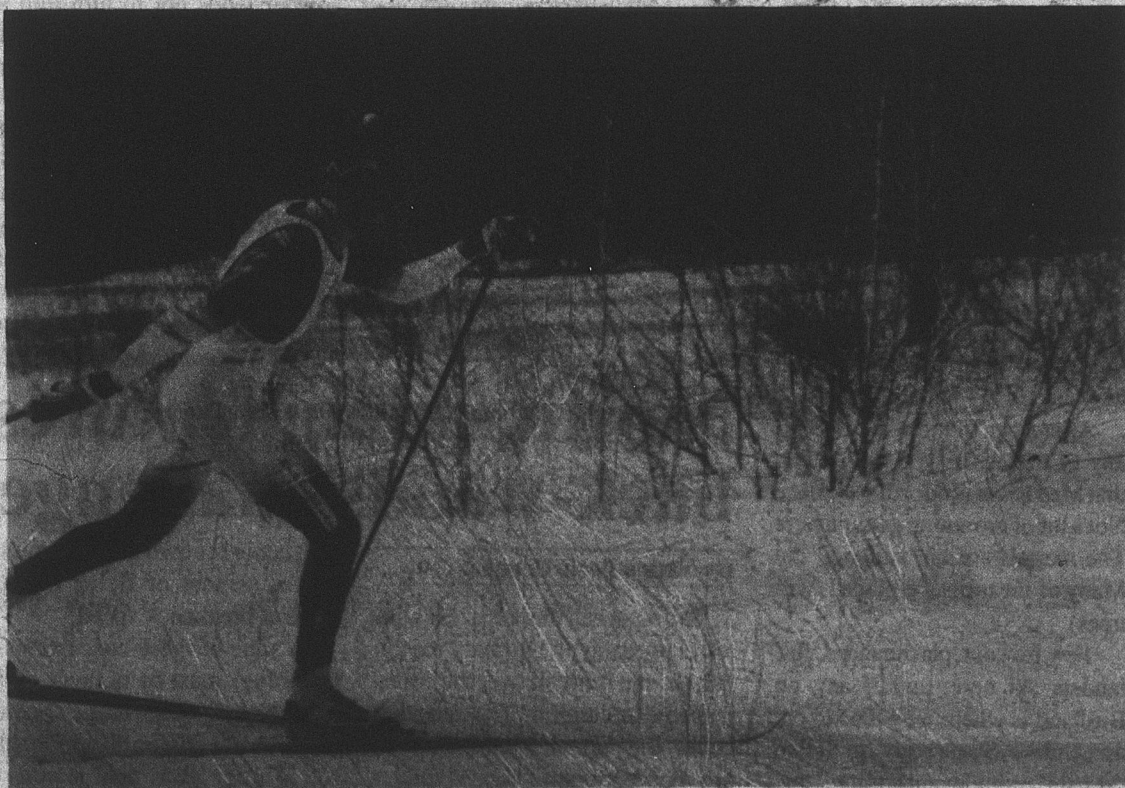
back in time. The place looks and feels as if nothing has really changed since the '50s or '60s.

The Mad River Corporation has managed to keep the atmosphere of an old-timed ski area. This is its beauty.

No hype, no neon, no trailside condos, (no

snowboarders, sorry — except on the Practice Hill — but that's another story).

If you have never been, go, but be ready for some hard core, no frills skiing. That's what this area is all about. Mad River Glen — Ski it if you can.



Staff photo

Senior Terry Kellogg glides through the Vermont wilderness at the 1994 UVM winter carnival.

Nordic skiing brings nature close

(continued from page 17)

and also has some of the biggest ski programs. This state turns out many of the most successful skiers in the nation, from high school to Olympic. The University of Vermont and Middlebury are perennially two of the top ski teams in the U.S.

If you're ready to try Nordic skiing, or have already had the thrill of experience and are looking for a chance to go again, here are some of

my favorites. For quality of snow, trails and terrain for every ability, Trapp Family Lodge in Stowe is the best Vermont can offer. Camels Hump Ski Touring Center in Huntington will give you intimate, back-country trails and a real crunchy, Nordic feel.

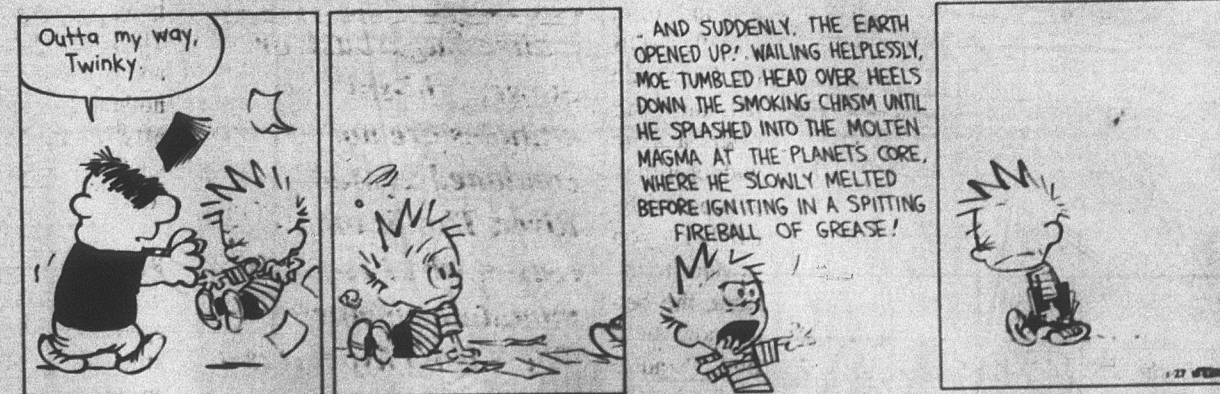
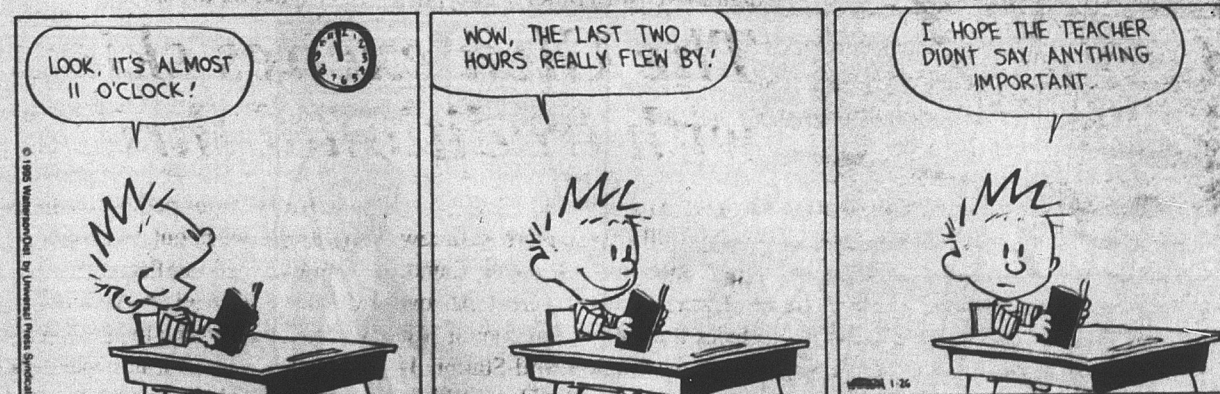
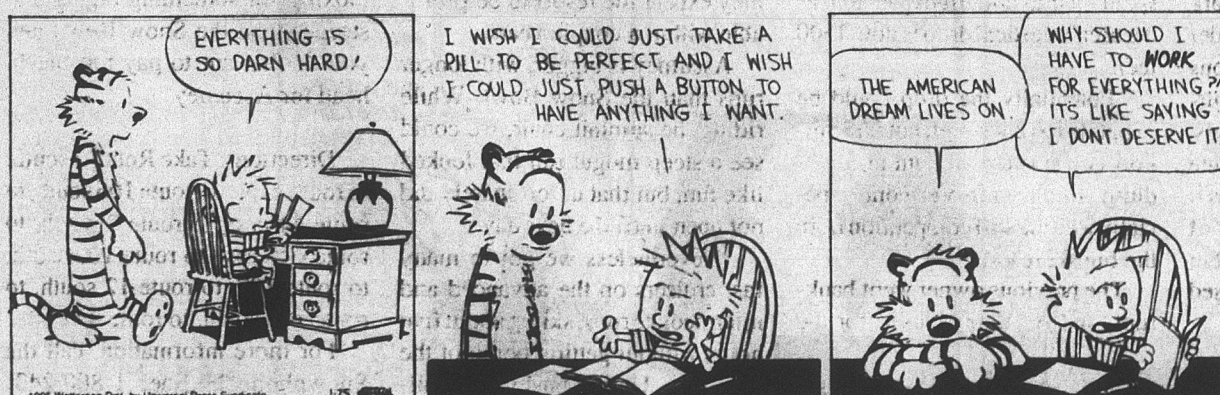
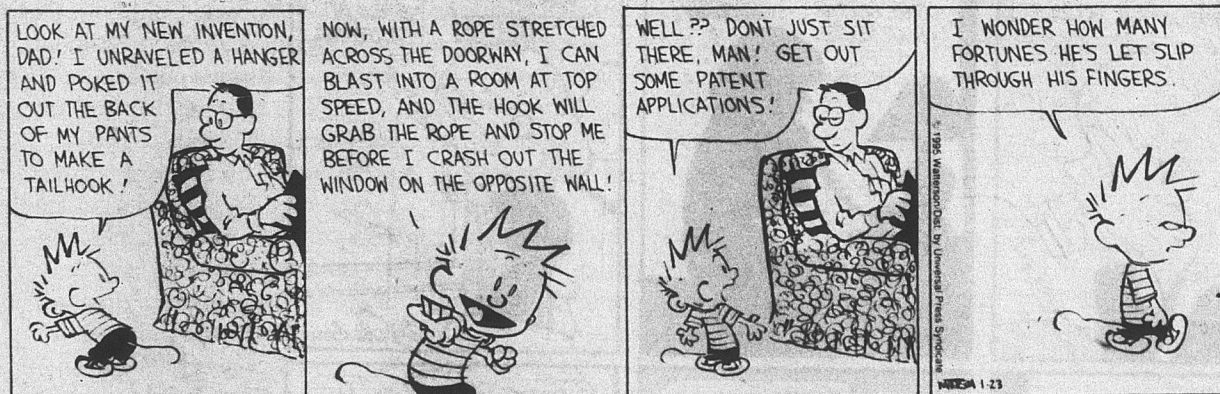
Finally, if you're looking for a place to strap on the boards and explore, the system of trails around Breadloaf, Blueberry Hill is among

the most beautiful in Vermont. Provided, there is snow.

All of these ski touring centers will rent equipment and offer lessons if you're just starting out. And if you're still not convinced that Nordic skiing is not a bore, try skiing the downhill of the Carnival course at Breadloaf with a pair of two inch wide, edgeless skis and flimsy shoes attached only at the toe.

calvin and Hobbes

by BILL WATKERSON



CLASSIFIEDS

APT. FOR RENT immediately. One bedroom. \$475/month, inc. heat. 2 Park Street, Next to Vermont Country Kitchen. Call Peter Demong, 462-2208.

Adirondack Summer Resort hiring staff for children's adventure program and horse program. Call Timberlock, (802) 453-2187.

Off campus house near Science Center, \$250 per month. Call Andrew Jackson, 388-3507.

MASSAGE THERAPY: Would you like to experience stress reduction, increased energy, a faster recovery from injuries, deeply relaxed muscles, headache relief, and a deep down good feeling? From Swedish-Esalen and Sports massage to Therapeutic. Call Karin Nissen (member Vermont Massage Guild) at 388-9307

LIVE/WORK AT ZENDIK FARM

Free Room and Board/Work Exchange on 300 acre wooded organic farm/arts cooperative located on the beautiful Colorado River near Austin, Texas. Learn cooperative living, organic gardening and farming, carpentry/eco-architecture, mechanics, animal care; help with the production of magazines, music, video, theater, dance. Travel on nationwide road trips to festivals, campuses, concerts, and city street scenes. Be prepared for intensive learning and hard work. Call for details: ZENDIK FARM Star Route 16C—3 Bastrop, TX 78602 (512) 321-0712 or (512) 303-1637

HELP WANTED...

Men/Women earn up to \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate opening in your local area. Call 1-602-680-7444 ext. 102C

Organize a Feb break ski trip to Steamboat Springs, Colorado. Prices from \$629 include airfare, five nights lodging, four day ski pass. For more info call 462-2333 or x6472

SPRING BREAK - Complete packages from \$299 Bahamas, Cancun and Jamaica. Group organizers go free plus commission! Call 1-(800)-595-9997

Cruise Ship Jobs! Attention students: Earn \$2000 plus monthly. Summer or full time. World travel. Caribbean, Hawaii. Tour guides, gift shop sales, deck hands, casino workers. No experience necessary. Call (602) 453-4651.

Spring Break '95—Sell trips, earn cash and go free! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

SPRING BREAK '95—America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL

Wanted!!! Individuals and Student Organizations to Promote **SPRING BREAK '95**. Earn substantial **MONEY** and **FREE TRIPS**. CALL **INTER-CAMPUS PROGRAMS** 1-800-327-6013

ANNOUNCEMENTS

Students leaving Middlebury for a semester or more should make sure to change their address with banks, friends, family, mail order catalogues and publishers.

Junk mail, newspapers and magazines can not be forwarded. Quick guides to changing your address are available, call x5043.

OVERHEARDS

"Middlebury is a sexually frustrating school."
—Chateau 3rd floor

Doonesbury

BY G.B. TRUDEAU



What if there were no professional sports?

(continued from page 23)

tal vacuum of football viewing, no pathetic sports announcers achieving voyeuristic orgasm admiring the juvenile behavior of "trash-talking" basketball players. In short, imagine our society without professional sports.

When I was rooting for the NBA and NFL to go on strike at the beginning of the Fall term, I was conscious that my encouragement was tendentious: I hoped that strikes would pave the way to the dissolution of American professional sports. Only after the malignant growth of professional sports is excised from the body of American society can the healing process begin. Indeed, the transitional years will be difficult: Countless men will find themselves in male company without any fodder for conversation. "Did you see the 49ers game last weekend?" will no longer open the conversational floodgates, allowing a torrent of verbal intercourse to pour through. Those of us who do not hunt will perhaps find ourselves thinking that, bereft of sports, we have nothing about which to converse.

In reality, however, precisely the opposite will be the case. Having exposed and defaced the conspiracy of ignorance that lay behind the formation of pro sports, the American public will enjoy the clarity of vision Milton depicted

in Adam and Eve after their tasting of the forbidden fruit of Knowledge. Men and women alike will see that entertainment and interaction are not passive endeavors; they will see that watching a bunch of grown men in silly colored uniforms playing games for the torturous ignorance that it is. Maybe they will even shut the television off for a moment and try to relate to one another.

And the money we will all save! Instead of shelling out exorbitantly high sums to attend tedious sporting events under the pretenses of socializing or entertainment, people can save their precious money for their own use. Rather than filtering it directly into the overfatted pockets of players, owners and corporations, Americans can savor their monetary surplus for a fleeting moment. Then, the satisfaction of not having wasted their economic resources on the adult equivalent of a little league game complete, they can proceed to do with their money what they will. Maybe they will do something productive. But ignorance is so integral to American society; violence and inferiority complexes so firmly entrenched in the American character; voyeurism so important to our entertainment, that we perhaps cannot do without pro sports. Alas, the benighted sports fan may be the dreaded everyman.

Intramural hockey going strong



Dianna Rosser

Over ten teams in different divisions have hit the ice to compete in intramural hockey during Winter Term.

Hockey flogs Amherst, North Adams

(continued from page 24)

who have split time between the pipes.

Francois Bourbeau and Chris Farion have both played in eight games and have two of the best goals against averages in the ECAC. "We are fortunate to have two of the leagues top goaltenders," said Beaney. "Both could be starters at most other schools."

Another key to the Panther success has been the team chemistry. "This group gets along so well and really enjoys playing and competing together, they are capable of being as good as any

team in the league," continued Beaney. "They have unlimited potential, but the question is how will they react to critical games," he added. So far no team has provided a formidable challenge which leaves Beaney hoping the team can "pick it up a notch" during a crucial game.

The upcoming contest against UConn on February 3 could provide such a scenario.

"We always have good games against UConn and because we're number one now, other teams are going to be shooting at us," cautioned Beaney. "Ranked in the top three, UConn will be a crucial op-

ponent testing the Panthers' play-off potential."

With eight league games remaining, the Panthers still have a long road ahead of them.

More home victories should put the Panthers in position to receive home ice advantage during the playoffs.

However, three of the last four games of the season are away and include Babson and Holy Cross, teams which are both experiencing successful seasons.

With offensive depth and strong goaltending, the Panthers give no doubt as to their intentions.

Hoops takes 6 in a row

(continued from page 24)

a 180 degree turn," said Hubert. Bowdoin had only lost two games thus far and Middlebury wasn't about to raise that tally. The Panthers played a terrific game and shot down the Polar Bears 77-46. Hubert was the leading scorer of the game, posting 23 points and shooting seven for 15 from the floor.

The Panthers burst onto the scene this fall with a winning record, but has still seen improvement in all facets of their game. Coach Jen Fulcher commented,

"Our rebounding has been excellent. The way the women play as a team has definitely improved." Martin agreed, saying, "We are really learning how one another plays on the court."

Following Tuesday's home game against Colby-Sawyer the Panthers will play Emmanuel, also at home, on Sunday. Sunday's match-up should prove an interesting contest to watch. Hubert explained, "Emmanuel plays street ball. They run and gun the whole game. It is a really different style of play than we are used to."

Marketing, Business & Computer Science Majors

Your goals, Our resources
...a successful integration

ENTEX

Information Services

You set high goals for yourself and your career. You want to be challenged and involved from your very first day. You want to work for an established and thriving company. One might even say you're an entrepreneur.

As the leading PC network and systems integrator and an employee owned company, ENTEX Information Services, has the answer to all your dreams. As we continue to build on our success and prestigious client base which already surpasses one million systems, the demand for bright, motivated, service oriented people increases. So we're looking for students like you to join us as

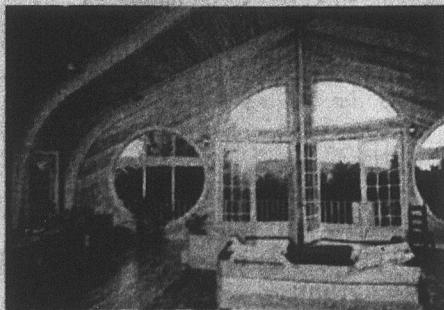
Account Manager Trainees

These positions involve a comprehensive training program which would acquaint you with all aspects of branch/administrative operations, marketing support and product lines. After training, you would be prepared for managing and marketing computer systems, value-added services and network solutions to new and existing corporate accounts. Your degree, energy level and communication skills will qualify you, however some computer skills and/or experience with sales, marketing, fund raising or equivalent leadership in extra curricular activities is strongly desired.

If you are interested in exploring a career with us, please forward a resume to:

Office of Career Counseling/Placement

Candidates who clearly meet our criteria will be contacted to arrange an on-campus interview. An Equal Opportunity Employer M/F/D/V



QUALITY ENGINEERED PASSIVE SOLAR RIPTON CONTEMPORARY

Completely open great room with 8' circular windows, double 8X6 terrace doors. Only the best was considered and used. Features 17 acres (up to 135ac possible). Views, privacy, & brook. \$305,000.

Peter Demong
CENTURY 21 MCM Properties 388-9836
Middlebury, Vermont 05753

Sports in our Time

Doug Tsao

Game On. That's the new advertising blitz put on by the NHL. The owners ended their lockout and opened the arenas. The Rangers could finally raise their Stanley Cup Championship banner, and their extended hold on Lord Stanley's trophy ended.

The players were eager to play. Indeed, they were willing to begin the season on schedule — without a collective bargaining agreement in place — for the good of the sport. They were smart then; after last year's exciting playoffs, hockey was a sport on the verge of major breakthrough. Hockey was ready to cast off its image as the step-child of major sports. Alas, what might have been.

Gary Bettman and company were more concerned with breaking the Players Association. They knew they could do it early on when the players caved in on arbitration and a rookie salary cap early. Many sportswriters were mistaken when they felt that the owners wanted a payroll tax, which would act as a salary cap. That was a ruse; it was simply to extract more from the players. The longer the lockout, the more the players gave. Towards the end, I bet the owners had achieved all of their goals. They simply were going for the kill. They knew that as the "drop dead" date approached, the players would capitulate. And, sadly, they were right: The players caved in completely.

The most disturbing "victory" by the owners is free agency. With the new agreement, players cannot become unrestricted free agents until they are 31. The average hockey career is five years. Most players start when they are around 22. So that means that most players will never get to become free agents.

Interestingly in football, free agency was granted in exchange for a salary cap; players got to test the market and owners could check payroll growth. In hockey, there does not seem to be any quid pro quo — just lots of quid. It's kinda like trading fraternities and sororities for a commons system.

Now most fans do not really care. They do not care if free agency starts at 30, 32 or 55. They just want to see hockey. Especially New Yorkers who were starting to think that it would take another 54 years to raise the banner.

In baseball the same thing is happening. The owners think that they can break the union. Fortunately, I don't think that they will be successful. The idea of replacement players is a farce. In fact, Peter Angelos, owner of the Baltimore Orioles, has stated that he will not field a replacement team.

I am sure all of the people trying out as replacements are nice people. But there is a reason why they are not in the minor leagues or the major leagues: They are simply not very good. If the owners think that fans are so desperate to see the game that they will pay to see their mailman who used to play a little semi-pro baseball hit the field, they are gravely mistaken.

As great a game as it is, baseball is not a sport for the '90s. It's too slow, there's not enough action and the games are too long. What baseball has to sell is the love of the game. People love baseball because they grew up with it; their father took them to games; they inherited their grandfather's baseball card collection. If people are really desperate for the game, I hope they go to minor league games and not replacement games.

As hockey sprints through the abbreviated schedule, there's a good chance that it may regain the momentum of last spring. The owners were betting that this would happen when they chanced the lockout. When they see Mark Messier in a "Game On" hat, they see dollar signs. Too bad they were not willing to share. Hopefully, baseball owners will not be forced to learn about sharing the hard way, and the strike can be over quickly.

Squash wins 3 out of 4

(continued from page 24)

mance of first-year Amanda Gonzales and sophomores Meredith Du Barry and Heidi Erdmann

So far, the team has played up to expectations, but they will be tested immediately to see if they can move to the next level. "We have a tough match against Williams and after that we don't play until the following weekend against Haverford and Wesleyan," stated Saward

One of the important factors for the team is a return to full strength. This January saw the return of number one seed Houghton who had spent the fall semester in Madrid. Her strong return bodes well for the Panthers. In addition, experience can only help the first-year contingent

adapt to the competition of collegiate level squash.

The adjustment is made more difficult by a schedule loaded with away matches. "We're going to be pretty busy and on the road a lot," said Saward. After the Williams match, the team will be away against Haverford and Wesleyan.

"It will come to a head the 17th, 18th and 19th at Yale which are the team championships, called the Howe Cup. There will be 29 teams playing for the national championship," said Saward. All in all, things are destined to get better for a team that has shown it is dedicated to winning matches. "We have a hard-working group and I just hope that everyone can continue to improve, which we have done a good job of so far."

Prospects improve for men's hoops

(continued from page 24)

ther's opponents took the floor during warmups sporting some of the weakest shooting shirts imaginable. Displaying names like D'Rock, G'Money, Steel, Cookies, B-Nice and Rudy, the Wesleyan team provided an excess of

Men's Basketball	
Middlebury	86
Conn. College	69

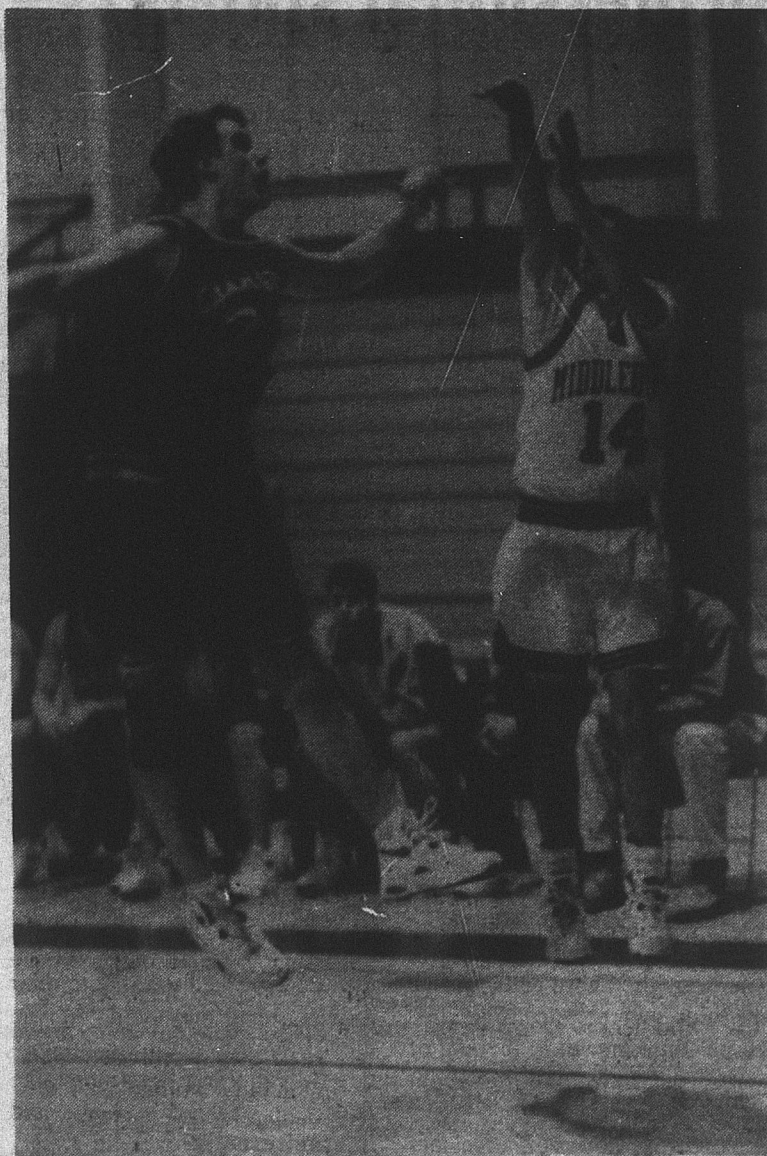
entertainment for the fans. The crowd took a particular interest in making sure that none of the players forgot their respective names throughout the game and even went so far as to bequeath a few nicknames of their own on some of the players.

Crowd favorites included a player dubbed "Socks" who seemed to think the knee high look of the '60s was still in and another named "Meatloaf," which is self-explanatory if you've seen the movie Animal House. "When I saw those guys come out of the locker room I thought there was no way we could lose," defensive specialist Aaron VanderLaan '95 admitted. "Those shirts just didn't fit a NESCAC team. They were more like something from a bad Vanilla Ice video." The Panthers battled back and forth with the cocky group of wannabes for most of the game, but in the final minutes Wesleyan slipped past Middlebury for a final score of 76-70. Jason Prenevost '95 finished the game with 16 points while Ari Kriegsman '96 added 14 points and seven boards.

The Panthers next traveled to Tufts to take on the Jumbos, a team currently ranked number one in New England. Unfortunately for the squad, Kriegsman was sidelined four minutes into the game with a bad dislocation of his middle finger. He had already hit a shot and pulled down a couple of boards and appeared on his way to a big game. "I felt unstoppable out there," Kriegsman said. "It was just like when John Meany '95 used to guard me."

The team managed to fight off the emotional and spiritual loss, hanging close to the Jumbos throughout the game. Plagued by awful free throw shooting, however, 11-27 for the game, the Panthers eventually fell prey to Tufts 82-72. Prenevost and Jason Cussler '95 led the way with 15 points respectively and Dragon Vuckovic '96 chipped in with 14 points and seven boards. Tim Bianchi '95 played an all-around solid game finishing with 11 points, six rebounds and seven assists.

The William's Ephmen entered Pepin Gymnasium on Tuesday January 17 to a rude welcoming as Middlebury fought to a 34-33 half-time lead. In the second half, however, the squad came out flat and that was all the Ephs needed to take control. Dominating the boards on the offensive end, Williams outscored the Panthers by 20 in the second half on their



Sam Donohoe

Jason Prenevost '95 drills a 20-foot jump shot in the face of a defender.

way to a 73-54 victory. On a positive note, Prenevost appeared to be finding a niche in the new offense as he poured in 24 points while cleaning the glass for seven rebounds.

The positive attitude that coach Reilly noticed throughout the week played itself out in the Panthers' next game against Connecticut College on Saturday, January 21. In the first half, the team appeared slightly confused by the 2-3 match-up zone thrown at them. Their ball movement wasn't the best and they weren't hitting the open shots. At the half the team only led by three, but the

Prenevost factor kicked in. Exploding for 28 of his game high 35 points in the second half, Prenevost dominated play and carried the team to an 86-69 drubbing of Connecticut.

"Prenevost's shooting was phenomenal," Kriegsman commented. "It was reminiscent of Bart Plank's '96 sixth grade CYO game against Holy Trinity of Hackensack."

The victory was a good win for the Panthers who came out of the game more sure of themselves and more confident that the second half of the season will turn out better than the first. Plank re-

Sports Shorts

Weekend home games

Friday: Men's basketball vs. Colby 7:30 pm
Saturday: Women's hockey vs. Northeastern 1:30 pm; Men's basketball vs. Bowdoin 3:00 pm
Sunday: Women's hockey vs. RPI 1:00 pm; Women's basketball vs. Emmanuel 2:00 pm

Men's Basketball Leaders

Points/Game:
Jason Prenevost, 16.8
Tim Bianchi, 13.5
Rebounds/Game:
Jason Cussler, 6.3
Dragon Vuckovic, 5.6
3 Point Field Goals:
Jason Prenevost, 39
Dragon Vuckovic, 13

Men's Hockey Leaders

Goals:
Sebastian Bilodeau, 13
Ian Smith, 10
Assists:
Ian Smith, 25
Dave Medow, 12
Points:
Ian Smith, 25
Sebastian Bilodeau, 23

Women's Basketball Leaders

Points/Game:
Katie Hubert, 13.8
Eliza Zug, 12.3
Rebounds/Game:
Kristin Manix, 12.1
Eliza Zug, 9.5
3 Point Field Goals:
Katie Hubert, 33
Martha Shay, 12

Swimmers split meets, shatter three records

By Meredith Cox

In spite of a tough meet schedule, the Middlebury men's and women's swim teams have turned in solid performances in all four of their meets this January. Both teams were victorious over Colby and Bates but fell to Amherst and Union colleges.

The Colby and Bates meets took place on January 13 and 14, respectively. Alumni, parents and friends crowded the viewing area and were not disappointed by the Panthers' impressive performance.

Over the course of the weekend three pool records were shattered, two nationals cuts were achieved and several more swimmers qualified for New Englands.

The Panthers clearly dominated their Friday meet against Colby. This power emerged in spite of the fact that a majority of the Middlebury swimmers were competing in off events.

Both Middlebury teams swam exceptionally well throughout the meet and as a result did not allow a shocked Colby team to take first place in any race.

Saturday saw the Panthers go up against a more competitive team as they took on rival Bates. The women had not forgotten their unexpected loss to Bates in '94 and were determined to come away victorious this year. The men, too, knew that they had to swim well to beat their opponents.

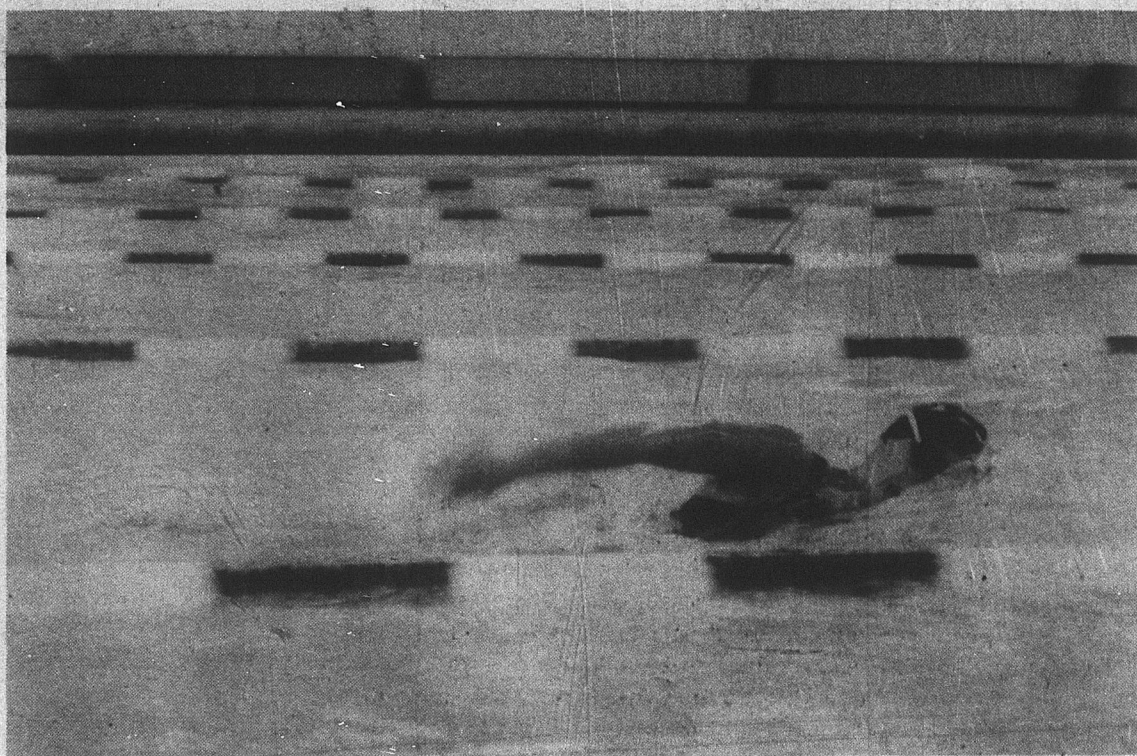
For the men, Blaine Davis '96

took first in both the 200 and 500 freestyles. Once again, Wright Frank '95 won both the 50 and the 100 freestyles, setting the pool record in the 50 in the process. He also took first in the 200 breast, followed by Craig McGray '95, who raced to second place. Craig Emerson '95 and Aram Patterson '97 cleaned up both diving competitions, winning first and second, respectively in both the one and three meter competitions. The final score of the men's meet was 156-76.

On the women's side, first-year Heidi George swam to first place in the 1000 and 500 freestyles, breaking pool records in both. She also took first place in the 200 free. Mia Sartori '97 won both the 50 and 100 freestyles. Tracy Miller '98 placed first in the 200 backstroke and third in the 200 freestyle. Finally, Molly Knox '95 and first-years Jen Heim and Molly Kroon swept both diving competitions. The final score of the women's meet was 164-74.

Amherst and Union provided the Middlebury women with the best competition they had seen all year. George continued to dominate the distance events, winning uncontested victories in the 1000 and 500 freestyles. Leslie Graham '97, Nicola Smith '98, Wendy Ekman '95 and Sartori raced to top finishes in the sprint freestyles. Margaret Rieley '97 placed very well in the 200 free and 200 fly in both meets.

Despite their valiant effort, the



Amanda Shoemaker

Middlebury women dominated both the Colby and Bates meets, swimming exceptionally well in all events.

women were unable to overcome the swimming might of either team. They fell to Amherst with a score of 125-118, and lost to Union by a mere point. Although the latter was a heartbreaking loss, Coach Mary Ellen Claffey notes that the point difference between Union and Middlebury was much

less than it had been in previous years, indicating that the Middlebury women are a good deal stronger this year than they have been in the past.

The Middlebury men also lost to Amherst and Union, but not without some notable performances. Davis placed well in the

middle distance events in both meets. Frank remains undefeated in the 50 and 100 freestyles.

More importantly, the competition spurred a majority of the men to swim their best times this season, which puts them in a better position to qualify for or score at New Englands next month.

What if there were no pro sports?

A great collective sigh of relief issued from sports fans as the NHL strike came to an end last week; finally, they must have thought, the season can commence and our evenings will once again be full and entertaining. Baseball has its problems, its greedy players and owners waging their proverbial war over dollars and cents. But we have our

sport back; our players, our owners — once again there is harmony, the strife between the two sides having desisted. Eagerly, sports announcers declared news of the armistice at the beginning of sports segments from Boston to Anaheim, as if to tell their adulatory viewers that they could expire the breath they had been holding since the implementation of the

strike. And the people watching Sports Tonight, Sportscenter or even lowly Tom Mesmer on the local news beamed with delight upon receipt of the news. Finally, a victory for sports.

But, as with all contests in which a victory is the outcome, defeat is a concomitant of that victory. In this case, the better interests of the American public suffered a tremendous loss alongside the reinvigorating triumph of the NHL. Amidst the throngs of celebrant sports fans, I found myself wishing that the players and owners had not resolved their differences; hopefully, I thought that the NBA and NFL would have soon joined suit and announced strikes of their own; perhaps the NBA players would decide that the cul-

Nordic skiing travels north for first carnival

By Terry Kellogg

Last weekend, a warm and wet New England forced relocation of the Johnson State Carnival north of the border to Mt. St. Anne, Quebec. The unexpected trip was well worth it, however, as the Middlebury nordic squad flourished in the mid-winter conditions and posted outstanding results in the season's first cross country races.

Originally scheduled as mass start races, the events were changed to interval start format (one skier starting every 30 seconds) because of the tight, fast and technical nature of Mt. St. Anne's trails. The racing loop used by both men and women featured downhill speeds approaching 40 mph and has been described as one of North America's most challenging courses. Head coach Terry Aldrich added "It's a real skier's course; the best are sure to win." Although victory proved just out of reach, the second place finish by both men's and women's teams illustrates Middlebury's position as a top contender for the five carnivals still to come.

The women, who raced 15 kilometers in the freestyle technique, were led by Jessie Donovan '97 in



Courtesy Photo

Jessie Donovan '97 and Terry Kellogg '94 skied a tough carnival.

sixth place. Donovan's strong performance clearly indicated that she had recovered well from a series of grueling races at the World Junior Trials the previous week. Nadya Bech-Conger '97, who got a taste of European competition while celebrating Christmas in Norway, finished in 12th position, just ahead of Becky Irwin '95 in 13th. These three scoring skiers

accumulated enough points to finish second behind UVM, soundly defeating nine other schools.

Emily Boyle '97, Molly Enman '97 and Kate Welch '95 finished in spots 18th through 20th in an impressive display of team depth. Packing six skiers in the top 20 is a noteworthy accomplishment for any squad, but especially for the Middlebury women's team which

lost four of its five top athletes to graduation last year.

Rounding out the Middlebury finishers were Stacey Jutila '97 in 27th and Michelle Spina '98, who raced to a 31st place in her first collegiate ski competition.

The men also raced freestyle but added another five kilometer loop to their course for a total of 20k, roughly 12.4 miles.

A trio featuring Aki Partanen of UVM and two Dartmouth skiers dominated the event, finishing only eight seconds apart in the top three spots after more than one hour of racing.

But two Middlebury skiers, Terry Kellogg '94.5 and Ryan Brooks '97 were within striking distance in sixth and seventh places respectively. Sean Kerwin '95 and Jay Leach '97 also posted top 20 results, finishing 16th and 18th overall.

Jeff Banks '97 and Craig Van Valkenberg '98 finished for the Panthers, but encountered difficulties over the challenging course. The men beat the Catamounts, but fell to a strong and deep Dartmouth squad.

When a skier places in the top twenty at a carnival race, she or he scores points which are used to select NCAA qualifiers.

An alternative sports commentary by Ethan Skerry

tic following surrounding their league and the inane commercials featuring players exhorting children to stay in school were insufficient remuneration for their prodigious talents. Maybe the NFL players' union would tire of John Madden's ten word lexical arsenal and lobby to ameliorate the intellectual dearth that surrounds their sport. But certainly they would go on strike. That, I thought, would truly merit attention and applause.

Imagine an America in which all of the major professional leagues were inactive, embroiled instead in ideological and economic debates under the auspices of a labor strike. No more Sunday afternoons spent in the intellectu-

(continued on page 21)

Swimmers split meets,
shatter three records,
page 23

The Middlebury Campus Sports

What if there were no
pro sports?
page 23

page 24

Thursday, January 26, 1995

Women's basketball wins big games with tough defense



Sam Donohoe

Corie Pierce '96 releases from three-point range, as her defender is caught out of position in a deep zone.

Hockey flogs Amherst, North Adams

By Scott Dabney

Four additional wins leaves the men's hockey team undefeated in 1995 and riding a seven game winning streak. Wins over UMass-Boston, Salem State, Amherst and North Adams have settled the Panthers atop the ECAC East division with an 8-1 league record.

"We have worked hard, played well and given a consistent effort," said Head Coach Bill Beane. According to Beane, one of the keys has been the "explosive offense." Middlebury's scoring statistics for the last seven games are very impressive indeed. The Panthers have outscored their January opponents 53-12.

Last weekend's wins over Amherst and North Adams demonstrated the true depth of the Middlebury offense. The weekend yielded four goals for Sebastian

Men's Hockey	
Middlebury	12
Amherst	3

Bilodeau '97, three for sophomores Michael Anastasio, Pete Schneider and Mark Belliveau, and two for Mark Spence '98. Eight points separate the Panthers' top seven producers. Ian Smith '96 has 25 points on the season trailed by Bilodeau with 23. Captain Dave Medow '95 has 19 points followed closely by Belliveau and Martin Lachaine '96, each with 18.

The only Panther test came against Salem State in which they overcame 3-1 and 4-2 deficits, scoring four unanswered goals, en route to a 6-4 win. Beane admitted, "The Salem game was a hurdle, but we met their challenge quite well." Entering the third pe-

riod tied 4-4, the Panthers received a game-winner from senior Joe Dumas, his second of the night, with 10 minutes remaining. A short-handed goal by Ian Smith with 4:50 to play insured a Panther victory.

Supporting the Panthers' strong offense are two first-year goalies (continued on page 21)

By Katie Roberts

Halfway through an already thriving season, the women's basketball team is the proud owner of a killer defense, an 11 and 2 record and a huge upset over the top ranked team in New England.

As of Monday, the Panthers found themselves in the midst of a six game winning streak. The past two weekends brought the team victories over Wheaton, Colby and Bowdoin and increased their confidence and reputation as a force to be reckoned with. The win against the Wheaton Lyons will undoubtedly remain one of the highlights of the season.

Wheaton was ranked number one in New England and number two in the nation, yet managed to fall victim to the Panther's unstoppable defense. The Lyons have averaged 80 points a game this season but were unable to reach this mark in the January 13 match-up despite their home-court advantage.

"Our goal was to keep them to 50 points; we knew if we did that we could win," explained Katie Hubert '96, co-captain of the team.

The Panthers stuck to their strategy, played hard defense and pulled out an exciting win which left the final tally at 52-50. Junior Eliza Zug and first-year Lauren

Brown, who shot for 10 points in the first half, helped keep the Lyons at bay. Co-captain Sarah Martin '95 was thrilled with the win and commented, "We can play with the best. We deserve to play with the best."

The Panthers left Middlebury again the next weekend and earned themselves two more victories, defeating Colby and Bow-

Women's Basketball	
Middlebury	77
Bates	46

doin. Although the women beat Colby soundly, 56-47, the team was unimpressed with its performance. The Panthers are a stronger team than Colby and should have kicked the White Mules off the court easily.

Perhaps fatigued by the trip, Hubert felt the poor play stemmed from the lack of intensity generated by the defense. "When we don't play good defense, we don't play good offense," she observed.

Sophomore Kristin Manix led the team in rebounds, managing 18 for the game.

After a weak showing at Colby, the team wanted to come out strong the next day against Bowdoin and succeeded in doing so. "The game against Bowdoin was

(continued on page 21)

Squash wins 3 of 4 at tournament Panthers find success at Williams Invitational

By R. Jon Baronowski

Despite its relatively low profile, the Middlebury squash team is putting together a solid season

amidst a busy schedule.

The squad headed into the Williams Invitational with three wins and three losses and walked away with a much improved six

and four record with wins over Haverford, Hamilton and Connecticut College. The lone defeat in the tournament was against a strong Bowdoin team. It is also worth noting that the losses against Colby and Bates earlier in the season were both by a very slim five to four margin.

"Becca Houghton '95 played very well at number one as did the others at the top ... Mary Beth Horn '98 who usually plays at four or five was sick and that forced everyone to play up a notch. That probably would not have made a difference against Bowdoin, but we might have won more easily against Connecticut College, for example, had she been in the lineup," said Coach David Saward.

Before getting sick, Horn had won an impressive five straight matches for a team that is very balanced in terms of experience. "We're rather spread out in the experience level. Molly, Erin [Sullivan '95] and Becca have played quite a bit, but we have some people who are just starting out," said Saward. "Our first-year players are doing well and learning a lot."

In addition to Horn, the team has benefited from the perfor-

(continued on page 22)

Men's hoops begins to gel with key returnees Prenevost piles up big numbers

By Mark Sylvester

It was sometime around the middle of last week when Middlebury men's basketball coach Russ Reilly noticed a change in his team. He was hard placed to put his finger on anything in particular, but the squad appeared to be finally developing a unique personality, a key ingredient to success in any team-oriented sport. After losing three games over the course of the week, the Panthers were still upbeat and positive.

"I knew they had become a

team when they came out ready to practice with a positive attitude after losing three tough games," Reilly said. "The guys knew they were going to beat someone and beat someone good." Indeed, in the following game on Saturday, January 21 the Panthers crushed Connecticut College 86-69.

It was apparent in the losses to Wesleyan, Tufts and Williams that it would take some time for the team to adjust to the return of its junior class and the new style of play that they brought to the team. In the Wesleyan game, the Pan-

(continued on page 22)



Amanda Shoemaker

Amanda Gonzalez '97 gave a strong performance for the squash team.